

CARL SMITH

Carl Smith ist ein amerikanischer Künstler der seit 2001 in Berlin, Deutschland, lebt. Smith ist in Santa Fe, Neumexiko, geboren und studierte Kunst an der Cooper Union in New York. Er arbeitet mit einer Kombination aus Siebdruck, Kollagen und Malerei.

Smith experimentiert in seiner Kunst mit Pop Art und Surrealismus. Er kombiniert sein fotografisches Material mit Zeichnungen und anderem Bildmaterial. Zuerst probiert er verschiedene Anordnungen und Zusammenstellungen dieser verschiedenen Bildfragmente aus. Hat er sich entschieden, wählt er aus dieser Kollage spezifische Teile aus und transferiert sie mittels Siebdruck auf eine Leinwand. Anschließend vollendet er das Werk mit Ölfarbe.

Mit seiner besonderen Verwendung von Bildern kreiert er leicht absurde und humorvolle visuelle Anekdoten. Smith selbst nennt seinen Arbeitsprozess, in dem diese bilderzählerischen Werke entstehen, „mit Bildern malen“.



Carl Smith hat bereits in Frankreich, Deutschland, Norwegen, Holland, den USA und England ausgestellt, teils als Einzelausstellung, teils als Mitglied der Künstlergruppe TABI. Er wurde am Event „Berliner Liste“ als einer von fünf Künstlern ausgewählt, um als Gast der Organisatoren an der Kunstmesse in Paris 2012, teilzunehmen.



Gruppenausstellungen

- 2015 'Positions', dat Gallerie, Berlin, Germany
- 'Berliner Liste 2015', Berlin, Germany
- 'Back to the Present', Luna Space, Santa Fe, New Mexico
- 'About Books', Studio Ebba Kaynak, Schorndorf, Germany
- New York Affordable Art Fair, New York
- 'Pop Art Shakeup', Artspace Warehouse, Los Angeles
- 2013 'People in Motion' Artspace Warehouse, Los Angeles
- 2012 'Rare Birds', Lessing Halle, Kiel, Germany
- 2011 'Urban Discovery', ArtSpace Warehouse, Los Angeles
- 2010 'White Gloves Evening', Kunst Kontor, Berlin.
- 2010 'Urban Desire', Artspace Warehouse, Los Angeles
- 2009 'Pocket Art', Kielkind Kunstraum, Kiel, Germany
- 'Pop is Hot', Kunstwarehaus, Zurich, Switzerland
- 2008 'Mingle Configuration', Turn Gallery, Berlin, Germany
- 'Berliner Kunstsalon'. Umspannwerk, Berlin, Germany
- 2002 'T.A.B.I. Mini Salon', private residence, Berlin, Germany
- 2000 'Pop am Ring', Waschhaus, Potsdam, Germany
- 1997 'Scrambling Wall', Site 21/21, Albuquerque, N.M.
- 'Paper View', Cooper Union, New York, N.Y.
- 1998 'Send in the Clones', The Emerging Collector, New York, N.Y.
- 'Truck', The Lofts, Santa Fe, N.M.
- 'Ship from the Desert', Machinenehalle, Potsdam, Germany
- 1996 'Exotica', Dodge Magazine offices, San Francisco, CA
- 'Planet Iris', The Lab, San Francisco, CA

- 1995 'From New York to Amsterdam', Schuim, Amsterdam, Holland
- 'Formentation', Offsite, Santa Fe, N.M.
- 1992 'Hypnotic frenzy', Railyard Performance Center, Santa Fe, N.M.
- 'The Burning Boat', The Bookroom, Santa Fe, N.M.
- 'T.A.B. May Show', Tesuque Art Barn, Tesuque, N.M.

Einzelausstellung

- 2015 'Bibliography: volume 3', Galleri Zia Maria, Berlin
- 2014 'Body Clock', Cabinet de Chiropratique, Berlin, Germany
- 2013 'The Living Lexicon', DAT Gallery Berlin, Germany
- 'Iiwii Gallery presents #3', Iiwii Gallery, Hamburg, Germany
- 2012 'Synchronicity', Cabinet de Chiropratique, Berlin, Germany
- 'The Imaginary Salon', Moppete, Berlin
- 'Between the Lines', As-style, Berlin
- 'Sound of the City', Inkarma Gallery, Berlin
- 2011 'Northern Kites', Kielkind Kunstraum, Kiel, 2009 'Jumping Your Shadow', Kielkind Kunstraum, Kiel, Germany
- 2006 'Simultaneity', Art & Industry, Santa Fe, N.M
- 2005 'Magazine, Magazine' The Spitz, London, England
- 2003 'Metaphor', Cafe Rosa, Berlin, Germany
- 1998 'Transience', Ecole National des Beaux Artes, Paris, France
- 1997 'Correspondences', Plan B, Santa Fe, N.M.
- 1993 'Contact', San Francisco Art Institute, San Francisco, CA
- 'Summer Times...' The Velvet Cage, Santa Fe, N.M.

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Carl Smith is an American artist who has been living in Berlin, Germany, since 2001. He works with a combination of silkscreen printing, collage, and painting. Carl is originally from Santa Fe, New Mexico, and studied art at Cooper Union in New York.

In his art Smith explores the area between Pop Art and Surrealism. He combines his own photographic material with drawings and other fragments of narrative imagery. He works with several layout combinations before creating a finished image. From this image, he selects and transmits specific parts onto a canvas in a screen printing process and further completes his works with oil paint. With the use of imagery he tells slightly absurd and humorous visual anecdotes. The process of making these narrative works is what Smith refers to as, 'Drawing with Pictures'.



Carl Smith has exhibited his work in France, Germany, Norway, Holland, USA and England in numerous solo shows or as a member of a four man team called TABI. He was chosen as one of five artists who exhibited at the Berliner Liste, invited to exhibit in the 2012 Paris Mac art fair as a featured guest of the organizers.



Group shows

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Solo shows

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