



Erin Rothstein

Erin Rothstein ist eine kanadische Künstlerin. Sie wurde in Montreal geboren, lebt und arbeitet jetzt in Toronto. Ihre jüngsten Serie „The Tasting Room“ stellt Rothsteins unvergleichliche Signatur der hyperrealistischen Malerei, von essbaren Gegenständen auf minimalistischem Hintergrund, zur Schau. „Ich male Lebensmittel weil ich alles liebe was mit der Esskultur zu tun hat.“ Erklärt Rothstein. „Oft esse und kuche ich und bin dabei völlig eingetaucht in die kulinarische Erfahrung von Gerüchen, Geschmäcker und dieser Ästhetik. Die Lebensmittel welche ich male sind universell zuordbar. Sie lösen die Emotionen der Menschen auf einem sehr ursprünglichem Level aus und Machen ihn glücklich, hungrig, aufgeregzt und manchmal auch nostalisch.“



Rothstein hat einen neuen Raum für den Hyperrealismus im Kontext des heutigen Kunstmarkts geschaffen. Ihre Kunst kombiniert akademische Technik mit innovativen Sujets und Kompositionen wodurch sie den Hyperrealismus als einen neckischen und frischen Stil präsentiert. Rothstein bringt Essen und Kunst näher zueinander und fördert eine neue Wertschätzung der Kunst in einer eindringenden Schlemmerkultur.



Rothstein hat einen BFA der *Concordia University* wo sie sich in Malerei und Zeichnen spezialisierte. Sie hat einen MA der *University of Western Ontario* wo sie die Evolution des Décor in der Modernen Kunst studierte. Die „The Tasting Room“ Serie wurde mit dem *Scotiabank Viewer's Choice Award* ausgezeichnet und bekam zudem die Unterstützung des *Ontario Arts Council*. Ausserdem bekam die Serie in der *Huffington Post*, *The National Post*, *Architectural Digest* und *Toronto Life* Anerkennung. Rothsteins Kunst ist in grossen Kollektionen enthalten wie unter anderem *Google* und *The Colart Collection*. Ihre interdisziplinare Erfahrung in der Kunst und ihre Entschlossenheit für die zeitgenössische Ästhetik führen sie zu Projekten die hochgradig nuanciert und erfrischend innovativ sind.

Exhibitions

2017 “The Toronto Outdoor Art Exhibition.” Toronto, Ontario
Affordable Art Fair Hong Kong
“The Artist Project 2017.” Better Living Centre, Toronto,
Ontario
2016 “Feast.” Miele Gallery, Toronto, Ontario
“Amuse Bouche.” Abbozzo Gallery, Toronto Ontario

“The Artist Project 2016.” Better Living Centre, Toronto
Ontario
2015 “Bite Me.” Coldstream Fine Art, Toronto, Ontario
“Festival of Smalls.” Art Interiors, Toronto, Ontario
2014 “Festival of Smalls.” Art Interiors, Toronto, Ontario
“11th Toronto Time raiser.” The Power Plant
Contemporary Art Gallery, Toronto, Ontario
“The One of a Kind Spring Show.” Direct Energy Center,

Kunstwarenhaus

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Di - Fr: 11:00 - 18:30 Uhr / Sa: 11:00 - 17:00



- Toronto, Ontario
“The Artist Project 2014.” Better Living Center, Toronto, Ontario
- 2013 “Holiday Show.” The Elaine Fleck Gallery, Toronto, Ontario
“The One of a Kind Christmas Show.”
“The Direct Energy Center, Toronto, Ontario
“The Delicious Food Show.” Direct Energy Center, Toronto, Ontario
“Festival of Smalls.” Art Interiors, Toronto, Ontario
“Nuit Blanche.” The Elaine Fleck Gallery, Toronto, Ontario
“Tasting Room.” Toronto Outdoor Art Exhibition, Toronto, Ontario
“The Artist Project 2013.” Better Living Center, Toronto, Ontario
- 2012 “The Festival of Smalls.” Art Interiors, Toronto, Ontario
“The Affordable Art Fair.” New York
“The Artist Project 2012.” Queen Elizabeth Building, Toronto, Ontario
- 2011 “AGH Fall Show.” The Art Gallery of Hamilton, Hamilton, Ontario
“Nuit Blanche Exhibition.” Engine Gallery, Toronto, Ontario

Collections

- Google (Montreal, Quebec)
Art Interiors (Tronto, Ontario)
The Colart Collections (Montreal, Quebec)

Awards

- 2012 Ontario Arts Council Emerging Artists Grant



- 2012 Scotiabank People's Choice Award, The Artist Project Western Graduate
- 2008-2010 Research Scholarship, The University of Western Ontario
- 2010 Graduate Student Teaching Award Nominee, The University of Western Ontario
- 2009 Research Travel Scholarship, The University of Western Ontario
- 2007 Anne Savage Memorial Scholarship, Concordia University
- 2004 Fine Arts Program First Year Achievement Award, Dawson College

Publications and curations

- 2010 “Roughing it in the Bush: Representations of ‘Primitivism’ at the Canadian Frontier.”
Mapping Medievalism at the Canadian Frontier, The University of Western Ontario
- 2008 “Buckets, Broomsticks and Bed Sheets: Arte Povera Today.”
Expulsion: Echoes of Arte Povera, The University of Western Ontario
- 2010 Co-Curator of “Mapping Medievalism at the Canadian Frontier,” Department of Visual Arts, University of Western Ontario Museum London (London, ON)
The D.B. Weldon Library (London, ON) and The University of Toronto Art Center (Toronto, ON)
- 2008 Co-Curator of “Expulsion: Echoes of Arte Povera,” Department of Visual Arts, University of Western Ontario ArtLab, The University of Western Ontario (London, ON)





Erin Rothstein

Erin Rothstein is a Canadian artist, born in Montreal and currently living and working in Toronto. In her latest series, "The Tasting Room," Rothstein uses her signature hyperrealist style to portray edible subjects on minimalist backgrounds. "I paint food because I love everything that has to do with foodculture," Rothstein explains. "You'll often find me cooking and eating, all the while engrossed in a total culinary experience of smells, tastes, and aesthetics. The foods I paint are universally relatable. They trigger people's emotions on a very primal level, making them happy, hungry, excited, and nostalgic."



Rothstein has been carving out a new space for hyperrealism within the context of today's art market. Her work combines academic techniques with innovative subjects and compositions, in order to showcase hyperrealism as a whimsical and fresh-faced style. Rothstein brings art and food closer together, fostering a new appreciation of art in an immersive foodie-culture.



Rothstein holds a BFA from Concordia University, where she specialized in painting and drawing. She also holds an MA from The University of Western Ontario, where she studied in detail the evolution of décor in modern art. The Tasting Room Series has received a Scotiabank Viewer's Choice Award, as well as support from the Ontario Arts Council. This series has also received recognition in The Huffington Post, The National Post, Architectural Digest and Toronto Life. Rothstein's work is held in major collections including Google and The Colart Collection. Erin's interdisciplinary experience in the arts and fierce commitment to the realm of contemporary aesthetics lends itself to projects that are highly nuanced and refreshingly innovative.

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