



Gerdine Duijsens

Gerdine Duijsens was born in Utrecht, Netherlands, and studied at the Art Academy and the Academy of Fine Arts in Belgium. A career in art wasn't part of the plan initially, but there was no stopping her as time went by. Once the children had all gone separate ways, she gave way to something deep inside that she had really always known, ever since the days she played hooky while munching on her sandwiches in art museums. She believes one doesn't become an artist but is born one.



Duijsens' work is a synthesis between figurative and abstract art. Her internationally collected paintings reflect the modern culture of consumerism, the desire to achieve status, and overindulgence. In their unguarded moments, Duijsens displays her characters as their vulnerable and insecure selves, when in their seemingly unobserved moments they briefly escape from a world in which status, knowledge, protocols and power keep them prisoner. Through lyrical expressionism in its purest form, we see ourselves. The characters are satirical, exaggerated forms and are meant to be lighthearted and fun.



The dining and party scenes have a very recognizable style that can be distinguished by four main elements: people, lush layers of color, expressionistic mark making, and portraiture. Her people are "bon-vivants," somewhat blasé, comical, cheerful, and bored. The partying, dining, happy single, and Botox paintings have become Duijsens' trademarks and have generated a steadily growing club of collectors internationally. .

Exhibitions

2019	Mixed Exhibiton, Byard Art, Cambridge Affordable Art Fair Hong Kong	2011	Biennale Florence, Italy Vindemia Art Gallery, Abu Dhabi Galerie Gerdine, Keulen
2018	Artspace Warehouse Los Angeles CA Affordable Art Fair Hong Kong		HeArt Show, Istanbul, Turkey Gallery Amersfoort, Netherlands
2017	Affordable Art Fair New York, NY		Affordable Art Fair Amsterdam, Netherlands
2016	Art Hamptons, NY Affordable Art Fair Hong Kong	2010	Holland Art Gallery, Eindhoven, Netherlands Fine Fleur Art Gallery, Amsterdam, Netherlands
2015	Affordable Art Fair Singapore Affordable Art Fair Amsterdam, NL Affordable Art Fair, New York, NY Palm Springs Fine Art Fair, Palm Springs, CA LA Art Show, Los Angeles, CA		Gallery Pascale Froessel, Strassbourg, France The Elephant parade Emmen, Netherlands Workshop Liliane Fonds, Sri Lanka Giga kunst Goirle, Netherlands Mirtos Animal Project Docters Art Maastricht, Netherlands
2014	Red Dot Art Fair, Miami, FL Art Toronto, Canada Houston Fine Art Fair, TX Artspace Warehouse, Los Angeles, USA	2009	Galeria del Arte Breda, Netherlands
2013	Galerie Daniel Guidat, Cannes, France Fondacio Arte Architettura, Rome, Italy Galerie Patries van Dorst, Wassenaar, Netherlands	2007	Gallery Fondaco, Roma, Italy Kunsthal Holland Art Gallery, Eindhoven, Netherlands
2012	Affordable Art Fair, Amsterdam, Netherlands Affordable Art Fair, Brussels, Belgium Lille Art Fair, France	2006	Museum Bydgoszcz, Poland
		2005	Holland Art Gallery, Amsterdam, Netherlands Holland Art Gallery, Amsterdam, Netherlands
		2004	Holland Art Gallery, Eindhoven, Netherlands Galerie Dejavu, Son en Breugel Holland Art Gallery, Eindhoven, Netherlands



Gerdine Duijsens

Gerdine Duijsens wurde in Utrecht, Niederlande, geboren und studierte an der Kunstakademie und der Akademie der bildenden Künste in Belgien. Eine Karriere in der Kunst war anfangs nicht geplant, aber es gab kein Halten mehr, als die Zeit verging und die Kinder alle aus dem Hause waren. Sie glaubt, dass man nicht Künstler wird, sondern als ein solcher «geboren wird».



Duijsens Werk ist eine Synthese aus figurativer und abstrakter Kunst. Ihre international gesammelten Gemälde spiegeln die moderne Kultur des Konsumismus, den Wunsch, einen Status zu erreichen, und die Überfreude wider. In ihren unbewachten Momenten zeigt Duijsens ihre Figuren als ihr verletzliches und unsicheres Selbst, wenn sie in ihren scheinbar unbeobachteten Momenten kurzzeitig aus einer Welt entkommen, in der Status, Wissen, Protokolle und Macht sie gefangen halten. Durch den lyrischen Expressionismus in seiner reinsten Form sehen wir uns selbst. Die Figuren sind satirische, übertriebene Formen und sollen unbeschwert und lustig, dennoch kritisch sein.



Die Ess- und Partyszenen haben einen sehr erkennbaren Stil, der sich durch vier Hauptelemente auszeichnet: Menschen, üppige Farbschichten, expressionistische Zeichensetzung und Porträts. Ihre Leute sind "bon-vivants", etwas blasiert, komisch, fröhlich und gelangweilt. Die Party-, Ess-, glücklichen Single- und Botox-Gemälde sind zu Duijsens' Markenzeichen geworden und haben einen stetig wachsenden internationalen Sammlerclub hervorgebracht.

Exhibitions

2019	Mixed Exhibitions, Byard Art, Cambridge Affordable Art Fair Hong Kong	2010	Holland Art Gallery, Eindhoven, Netherlands Fine Fleur Art Gallery, Amsterdam, Netherlands Gallery Pascale Froessel, Strassbourg, France
2017	Affordable Art Fair New York, NY		The Elephant parade Emmen, Netherlands Workshop Liliane Fonds, Sri Lanka
2016	Art Hamptons, NY Affordable Art Fair Hong Kong Affordable Art Fair New York		Giga kunst Goirle, Netherlands Mirtos Animal Project Docters Art Maastricht, Netherlands
2015	Affordable Art Fair Singapore Affordable Art Fair Amsterdam, NL Affordable Art Fair, New York, NY Palm Springs Fine Art Fair, Palm Springs, CA LA Art Show, Los Angeles, CA	2009	Galeria del Arte Breda, Netherlands
2014	Red Dot Art Fair, Miami, FL Art Toronto, Canada Houston Fine Art Fair, TX Artspace Warehouse, Los Angeles, USA	2007	Gallery Fondaco, Roma, Italy Kunsthal Holland Art Gallery, Eindhoven, Netherlands Museum Bydgoszcz, Poland
2013	Galerie Daniel Guidat, Cannes, France Fondacio Arte Architettura, Rome, Italy Galerie Patries van Dorst, Wassenaar, Netherlands	2006	Holland Art Gallery, Amsterdam, Netherlands
2012	Affordable Art Fair, Amsterdam, Netherlands Affordable Art Fair, Brussels, Belgium Lille Art Fair, France	2005	Holland Art Gallery, Amsterdam, Netherlands Holland Art Gallery, Eindhoven, Netherlands
2011	Biennale Florence, Italy Vindemia Art Gallery, Abu Dhabi Galerie Gerdine, Keulen HeArt Show, Istanbul, Turkey Gallery Amersfoort, Netherlands Affordable Art Fair Amsterdam, Netherlands	2004	Galerie Dejavu, Son en Breugel Holland Art Gallery, Eindhoven, Netherlands