



Gerdine Duijsens

Gerdine Duijsens wurde in Utrecht, Niederlande, geboren und studierte an der Kunstakademie und der Akademie der bildenden Künste in Belgien. Eine Karriere in der Kunst war anfangs nicht geplant, aber mit der Zeit gab es kein Halten mehr. Nachdem die Kinder alle getrennte Wege gegangen waren, erwachte etwas tief in ihrem Inneren, das immer da gewesen war, seit den Tagen, als sie die Schule schwänzte und stattdessen durch die Kunstmuseen schlenderte. Sie glaubt, dass man nicht Künstler wird, sondern als solcher geboren wird.



Duijsens Werk ist eine Synthese aus figurativer und abstrakter Kunst. Ihre international gesammelten Gemälde spiegeln die moderne Kultur des Konsums, den Wunsch, einen Status zu erreichen, und den Überfluss wider. In ihren unbewachten Momenten zeigt Duijsens ihre Figuren als ihr verletzliches und unsicheres Selbst, wenn sie in ihren scheinbar unbeobachteten Momenten kurzzeitig aus einer Welt entkommen, in der Status, Wissen, Protokolle und Macht sie gefangen halten. Durch den lyrischen Expressionismus in seiner reinsten Form sehen wir uns selbst. Die Figuren sind satirische, übertriebene Formen und sollen unbeschwert und lustig sein.



Die Ess- und Partyszenen haben einen sehr erkennbaren Stil, der sich durch vier Hauptelemente auszeichnet: Menschen, üppige Farbschichten, expressionistische Zeichensetzung und Porträts. Ihre Leute sind "bon-vivants", etwas blasiert, komisch, fröhlich und gelangweilt. Die Party-, Ess-, glücklichen Single- und Botox-Gemälde sind zu Duijsens' Markenzeichen geworden und haben einen stetig wachsenden internationalen Sammlerclub hervorgebracht.

Exhibitions

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| 2019 | Mixed Exhibition, Byard Art, Cambridge
Affordable Art Fair Hong Kong
Artspace Warehouse, Los Angeles, CA | | Froessel, France
Fondaco Arte Architettura, Rome, Italy
Galerie Patries van Dorst, Wassenaar, Netherlands |
| 2018 | Affordable Art Fair Hong Kong
"Kunst & Karat," Amstel Hotel, Fine Fleur Gallery, Amsterdam
Artspace Warehouse Los Angeles, USA
Affordable Art Fair Hamburg, Germany | 2012 | Affordable Art Fair, Amsterdam, Netherlands
Affordable Art Fair, Brussels, Belgium
Lille Art Fair, France |
| 2017 | Affordable Art Fair Hong Kong
Affordable Art Fair New York, NY | 2011 | Biennale Florence, Italy
Vindemia Art Gallery, Abu Dhabi
Galerie Gerdine, Keulen
HeArt Show, Istanbul, Turkey
Gallery Amersfoort, Netherlands
Affordable Art Fair Amsterdam, Netherlands |
| 2016 | Art Hamptons, NY
"Art Nocturne Knocke," Fine Fleur, Belgium
Galerie Mensing, Hannover
Affordable Art Fair Hong Kong
Affordable Art Fair New York | 2010 | Holland Art Gallery, Eindhoven, Netherlands
Fine Fleur Art Gallery, Amsterdam, Netherlands
Gallery Pascale Froessel, Strassbourg, France
The Elephant parade Emmen, Netherlands
Workshop Liliane Fonds, Sri Lanka
Giga kunst Goirle, Netherlands
Mirtos Animal Project
Docters Art Maastricht, Netherlands
Galeria del Arte Breda, Netherlands |
| 2015 | Affordable Art Fair Singapore
Galerie Pascale Froessel, Strausbourg, France
Affordable Art Fair Amsterdam, NL
Affordable Art Fair, New York, NY
Palm Springs Fine Art Fair, Palm Springs, CA
LA Art Show, Los Angeles, CA
Summer Exhibition, Byard Gallery, Cambridge | 2009 | Gallery Fondaco, Roma, Italy |
| 2014 | Red Dot Art Fair, Miami, FL
Art Toronto, Canada
Houston Fine Art Fair, TX
Artspace Warehouse, Los Angeles, USA | 2007 | Kunsthal Holland Art Gallery, Eindhoven, Netherlands
Museum Bydgoszcz, Poland |
| 2013 | Galerie Daniel Guidat, Cannes, France
"Gerdine Duijsens: Oeuvres Recents," Galerie Pascale | 2006 | Holland Art Gallery, Amsterdam, Netherlands |
| | | 2005 | Holland Art Gallery, Amsterdam, Netherlands
Holland Art Gallery, Eindhoven, Netherlands |
| | | 2004 | Galerie Dejavu, Son en Breugel
Holland Art Gallery, Eindhoven, Netherlands |



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Gerdine Duijsens was born in Utrecht, Netherlands, and studied at the Art Academy and the Academy of Fine Arts in Belgium. A career in art wasn't part of the plan initially, but there was no stopping her as time went by. Once the children had all gone separate ways, she gave way to something deep inside that she had really always known, ever since the days she played hooky while munching on her sandwiches in art museums. She believes one doesn't become an artist, but is born one.



Duijsens' work is a synthesis between figurative and abstract art. Her internationally collected paintings reflect the modern culture of consumerism, the desire to achieve status, and overindulgence. In their unguarded moments, Duijsens displays her characters as their vulnerable and insecure selves, when in their seemingly unobserved moments they briefly escape from a world in which status, knowledge, protocols and power keep them prisoner. Through lyrical expressionism in its purest form, we see ourselves. The characters are satirical, exaggerated forms and are meant to be lighthearted and fun.



The dining and party scenes have a very recognizable style that can be distinguished by four main elements: people, lush layers of color, expressionistic mark making, and portraiture. Her people are "bon-vivants," somewhat blasé, comical, cheerful, and bored. The partying, dining, happy single, and Botox paintings have become Duijsens' trademarks and have generated a steadily growing club of collectors internationally.

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