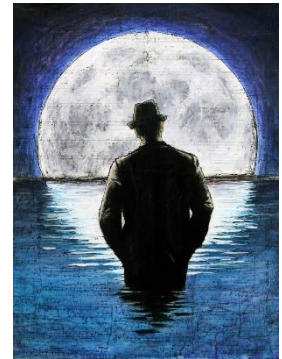


Robert Lebsack

Robert Lebsack malt seine Landschaften und Menschen mit Tusche, Acryl und Kohle auf teils zerrissenen Musiknotenblätter oder auf Zeitungspapier. Das Verwenden von Fragmenten der Lyrik oder Texte als literarischen Hintergrund sowie den sozialen und kulturellen Kontext seiner Werke ermöglichen es Lebsack eine Konfrontation zwischen seinen Subjekten und dieser surrealen Landschaft zu erschaffen und dadurch die Krisen der heutigen Gesellschaft wie Materialismus, Apathie, Verschwendung, Einsamkeit und Isolation visuell anzusprechen. Die literarischen Fragmente scheinen durch Zufall zusammengestellt zu sein und fordern den Betrachter auf, diese teilweise zu lesen und den Inhalt frei zu interpretieren.



Lebsacks Kunstwerke erzählen eine Geschichte von uns selbst. Sie haben die einzigartige Fähigkeit unser Träume und Sehnsüchte zu filtern und gleichzeitige die exzentrischen, halbversteckten Vorstellungen unserer Umwelt welche uns beunruhigen und beschäftigen, zu visualisieren. Viele seiner Werke drücken einen gewissen Mut aus und bieten einen Umgang mit der sich stets ändernden und fließenden Umgebung um uns herum an.



Seine Darstellungen sind mit viel Detail von Hand gemalt. Die Bilder ziehen sich von der Vorderseite auf alle Seiten hin, wodurch seine Werke aus allen Blickwinkeln eine visuelle Wirkung erzielen.

Lebsack stellt seine Werke überall in den USA, in Kanada und Asien aus und hat Sammler auf der ganzen Welt.

Education

2004 Bachelor of Fine Arts, Cal State University, Long Beach
 2003 – 2005 Joseph Giri Fine Art Studio, Long Beach, CA

Solo Exhibitions

2011 Rrated Studio, Long Beach, CA
 Main Street Studio, Los Angeles, CA
 2010 Between the Lines, 4th Street Vine, Long Beach, CA
 Boulevard 3, Los Angeles, CA
 2009 The Times, Peace Gallery, Los Angeles, CA
 Sipology Coffee & Gallery, Long Beach, CA
 2008 Salon Medusa Bixby Knolls, Long Beach, CA

Group Exhibitions

2017 Kunstwarenhaus Zurich, Switzerland
 Affordable Art Fair Hong Kong
 Affordable Art Fair New York, NY
 Artspace Warehouse Los Angeles, CA
 2016 Affordable Art Fair Hong Kong
 Kunstwarenhaus Zurich, Switzerland
 Affordable Art Fair New York, NY
 2015 Affordable Art Fair Singapore
 Love Art Fair Toronto, Canada
 Affordable Art Fair New York, NY
 2014 Red Dot Art Fair, Miami, FL
 2013 Artspace Warehouse, Los Angeles, CA

2011 Conceptual, Crewest Gallery, Downtown LA
 on Canvas, Circle of Care, Westlake Village, CA
 Love/Hate, Picture This Gallery, Long Beach, CA
 2010 Out from Underground, Edgware Gallery, San Diego, CA
 on Canvas, Circle of Care, Westlake Village, CA
 Frida Kahlo Exhibit, Picture This Gallery, Long Beach, CA
 Up: Rising Artists, Subspace Art, Culver City, CA
 Charity Art Show, Picture This Gallery, Long Beach, CA
 Emerging L.A. Artists, Daydream Republic, Los Angeles, CA
 2009 AIDS Benefit Art Auction, Sipology Gallery, Long Beach, CA
 Gallery 016 Group Exhibit, Brewery Arts Colony, Los Angeles
 2008 New Poison, White Peacock Gallery, Los Angeles, CA
 Showcase, Evocal, Costa Mesa, CA
 Works on Paper, Long Beach Arts Gallery, Long Beach, CA
 2007 Code Blue, Art Murmur Gallery, Los Angeles, CA
 Art of Decadence Gallery, Oviatt Penthouse, Los Angeles, CA
 Across the Board, KGB Gallery, Los Angeles, CA
 of Change, Blue Nile Lounge, Long Beach, CA
 2006 Drawn, Art Murmur Gallery, Los Angeles, CA
 Are We Drowning?, Art Murmur Gallery, Los Angeles, CA
 2005 The Duel, Seams Gallery, Long Beach, CA
 2004 Perceptions of Our President, Koo's Gallery, Long Beach CA

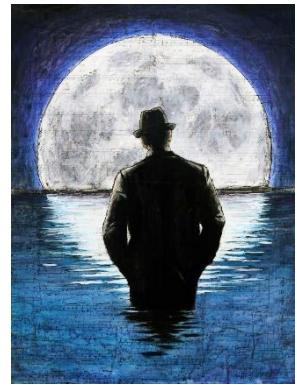
Robert Lebsack

Robert Lebsack's mixed-media paintings layer human subjects and landscapes in ink, acrylic, and charcoal atop fragments of torn sheet music or newspaper. Utilizing bits and pieces of lyrics and text as the literal background as well as the social and cultural context for his art, Lebsack uses the confrontations between his subjects and a surreal landscape to address various crises of contemporary society, such as materialism, apathy, waste, loneliness, and isolation. The paper fragments often are juxtaposed seemingly at random, challenging the viewer to read the bits and form their own interpretation through free word association.



Lebsack's artworks tell us stories about ourselves. They have a remarkable ability to filter our dreams and aspirations while visualizing edgy, half-buried perceptions troubling us about the world around us. Many of his paintings express courage and offer a form of engagement with our continually shifting surroundings.

His imagery is hand drawn with great detail. Robert's artworks extend from the front onto all sides, adding a visual impact from every angle.



Lebsack has been exhibited throughout the United States, Canada, Asia and collected globally.

Education

- 2004 Bachelor of Fine Arts, Cal State University, Long Beach
- 2003 – 2005 Joseph Giri Fine Art Studio, Long Beach, CA

Solo Exhibitions

- 2011 Rrated Studio, Long Beach, CA
Main Street Studio, Los Angeles, CA
- 2010 Between the Lines, 4th Street Vine, Long Beach, CA
Boulevard 3, Los Angeles, CA
- 2009 The Times, Peace Gallery, Los Angeles, CA
Sipology Coffee & Gallery, Long Beach, CA
- 2008 Salon Medusa Bixby Knolls, Long Beach, CA

Group Exhibitions

- 2017 Kunstwarenhaus Zurich, Switzerland
Affordable Art Fair Hong Kong
Affordable Art Fair New York, NY
Artspace Warehouse Los Angeles, CA
- 2016 Affordable Art Fair Hong Kong
Kunstwarenhaus Zurich, Switzerland
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- 2015 Affordable Art Fair Singapore
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- 2014 Red Dot Art Fair, Miami, FL
- 2013 Artspace Warehouse, Los Angeles, CA

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- 2005 The Duel, Seams Gallery, Long Beach, CA
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