



Ross Tamlin

Ross Tamlin ist ein Künstler, der in Kyogle, New South Wales in Australien, lebt.

Seine beschriebenen und gewellten Metallgemälde kombinieren traditionelle Kunst, die Genres des Stilllebens und Landschaft sowie die Grafik. Beeinflusst von der *De Stijl*-Bewegung repräsentieren diese Werke eine Synthese von Kunst und Funktion. Seine fotorealistischen Kompositionen sind durch Schichten von Farbe und Lack aufgebaut; miteingebunden ist stets die Ästhetik moderner industrieller Technik.



Farbe sowie industrielle Imagination und Objekte sind zentral in Ross Tamlins

Kunst. Er ist speziell interessiert an der traditionellen Verwendung von gefundenen Objekten der modernen Kunst. Seine Kompositionen sind eine zeitgenössische Untersuchung von industriellen Materialien in denen er deren Zweck und Funktion rekonstruiert um neue Beziehungen zwischen dem Objekt und dem Betrachter zu erzeugen. Er arbeitet hauptsächlich mit leuchtenden Farben kombiniert mit Primärtönen und überlagert mit Text und Glasur um eine ganz eigene Version von Landschaft zu kreieren. Durch Text und Namen von bekannten Orten erarbeitet er die traditionelle Idee von Landschaftsbildern als eine moderne Interpretation neu.



"Meine Idee war, das traditionellen australische Wellblech in ein modernes Kunstwerk zu transformieren. Die Wellung in den Bildern ist eine visuelle Illusion die durch das Schichten von Farbe entsteht. Die meisten Leute können sich mit diesen Bildern identifizieren, da Wellblech etwas sehr familiäres ist, sowohl für die Städter als auch Leute aus dem australischen Busch. Dennoch steht das Gefühl etwas Traditionelles zu sehen im Widerspruch zur zeitgenössischen Beschilderung."

Ross Tamlin lebt und arbeitet in Kyogle, New South Wales, Australia.



Education

1979 – 1981	NZ Certificate of Town Planning (3 Years)
1982	Emigrated to Australia, 1989 Australian citizenship
1985	Fine Arts Certificate (Meadowbank) (not completed)
1987	Graphic Arts Certificate, Brisbane
1988 – 1997	Paint/Colour Laboratory Technician

Solo Exhibitions

2014	Soho Galleries, Sydney, Australia
2013	Soho Galleries, Sydney, Australia
2012	Paintbox Fineart, Canberra, ACT, "Melange"
2011	Jackman Gallery, St. Kilda, Melbourne, Australia
2010	Harrison Gallery, Paddington, Australia
2008	Rushcutters Bay Gallery, Sydney, Australia
2007	Paintbox Gallery, Braddon, Canberra, Australia
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2003	Rushcutters Bay Gallery, Sydney, Australia

2002	Rushcutters Bay Gallery, Sydney, Australia
2001	1+2 Artists Studio Gallery, Rozelle
2000	New Aesthetix Gallery, Camperdown, Sydney, Australia

Selected & Group Exhibitions

2019	Affordable Art Fair Hong Kong Artspace Warehouse, Los Angeles, CA Affordable Art Fair New York Palm Springs Fine Art Fair, Palm Springs, CA
2018	AAF Hong Kong New York AAF, NY, USA Morris Art Prize; Gold Coast, Queensland Art Palm Springs Fine Art Fair, California
2017	SOHO Galleries, Sydney, group exhibitions Gallery Beneath, Mooloolaba, Queensland Whistler Contemporary Gallery, Whistler, BC Artspace Warehouse Gallery, Los Angeles AAF New York AAF Battersea, London Palm Springs Art Fair, Palm Springs, represented by Artspace Warehouse LA



- 2016 AAF Stockholm, represented by Retrospect Planet
 Artspace Warehouse Gallery, LA
 Kunstwarehaus Gallery, Zurich
 SOHO Galleries, Sydney
 Art Hamptons, represented by Artspace Warehouse LA
 AAF Hong Kong
 New York AAF, represented by Artspace Warehouse LA
 Asia Contemporary, Hong Kong
 Palm Springs Fine Art Fair, represented by Artspace Warehouse LA
 Whistler Contemporary Gallery, Whistler
- Kunstwarehaus Gallery, Zurich, Switzerland
 Lethbridge Gallery, Paddington, Brisbane
 Stockholm AAF 2015, Sweden represented by Retrospect Planet
 Group Show SOHO Galleries, "Realism" Sydney, NSW
 Singapore AAF
 Hamburg AAF, Germany
 Mosman Art Prize, Sydney
- 2014 Brussels AAF, Belgium, represented by Retrospect Planet
 Milan AAF, Italy, represented by Retrospect Planet
 London AAF, UK, represented by Retrospect Planet
 Hong Kong AAF; represented by Retrospect Planet
 Asian Contemporary (Hong Kong)
 Singapore AAF (May)
 Stockholm AAF, Sweden (October)
 Amsterdam AAF, Netherlands
 Hamburg AAF, Germany
 Singapore AAF, Singapore
 Northern Rivers Kyogle Pop Up exhibition (November)
 Soho Galleries, Xmas group exhibition
- 2013 Brussels AAF, Belgium, represented by Retrospect Planet
 Milan AAF, Italy, represented by Retrospect Planet
 Hong Kong AAF, Hong Kong, represented by Retrospect Planet
 Asian Contemporary Art Show, JW Marriott Hotel, Hong Kong
 Melbourne Art Fair, represented by Manyung Gallery, A Book about Death (international travelling art show)
 Tweed Art Gallery, Murwillumbah, NSW
 Hong Kong Contemporary Art Show, Marriott Hotel, Hong Kong
 Stockholm AAF, Stockholm, Sweden
 Amsterdam AAF, Amsterdam, Holland
 Hamburg AAF, Hamburg, Germany
 Singapore AAF, Singapore
 Seattle AAF, Seattle, USA, represented by Manyung Gallery
 Whistler Village Art Gallery, Whistler, BC, Canada
- 2012 Redsea Gallery, Group Exhibition, Brisbane
 Toowoomba Grammar School Art Show, Toowoomba, QLD
 Brussels AAF, Belgium, represented by Retrospect Gallery
 New York AAF, New York, USA
 Envie D'Art, Paris, France & London UK
 Art Melbourne AAF, Melbourne
 Hamptons Art Fair, July, New York, USA
 Wilson Art Prize, Lismore, Northern NSW
 Shanghai Art Fair, China, October
 Toronto International Art Fair, Canada
 Singapore Affordable Art Fair, represented by Retrospect Gallery
 Hamburg Affordable Art Fair, Germany
 Border Art Prize, Tweed River Art Gallery, Murwillumbah, NSW
- 2015 Caldera Art Exhibition, Murwillumbah, Northern NSW
 Artspace Warehouse, Los Angeles, USA
 Palm Springs Fine Art Fair, USA, represented by Artspace Warehouse
 London AAF, Battersea, March, represented by Retrospect Planet
 Asian Contemporary, Hong Kong, March, represented by Retrospect Planet
 New York AAF, USA, represented by Artspace Warehouse LA
 Hong Kong AAF, May, represented by Retrospect Planet
- Whistler Village Art Gallery, Whistler, British Columbia, Canada
- 2011 Redsea Gallery Brisbane
 Traffic Jam Gallery, Sydney
 Manyung Gallery, Sorrento & Portsea, Mornington Peninsula, Victoria
 Baldarchy 2011
 A Royal Exhibition, Newcastle, Harrison Galleries in conjunction with Mirvac Residential
 Art Melbourne 2011
 Retrospect Gallery, Gold Coast, QLD "Fusions"
 Brisbane Rotary Art Spectacular Show
 Mission to Seafarers Victoria, ANL Maritime Art Prize Show, Melbourne, Victoria
 London Art Show, Battersea, UK
 Singapore Art Show, represented by Retrospect Gallery
 Balmain Art & Craft Show, Sydney
- 2010 Art Melbourne 2010
 Retrospect Gallery, Byron Bay, NSW
 Manyung Gallery, Mt Eliza, Victoria
 Paintbox Gallery, Canberra, ACT "Contained"
 Gallery Beneath, Mooloolaba, Sunshine Coast, Queensland
 Manyung Sorrento Gallery, Mornigton, Victoria
- 2009 Art Melbourne 09
 Retrospect Gallery, Byron Bay, NSW
 Manyung Gallery, Mt. Eliza, Victoria
 ANL Mission to Seafarers Art Prize
 Art Sydney 09
 Balmain Art & Craft Show
- 2008 Stanthorpe Art Prize 08, Queensland
 Art Melbourne 08
 Art Brisbane 08
 Gallery Schubert, Gold Coast, QLD
 Art Sydney 08
 Manyung Gallery, Mt Eliza, Victoria
- 2007 Roxy Gallery, Kyogle, He-art Group Show, Northern NSW
 Paintbox Gallery, Fulham, London, UK
 Melbourne Affordable Art Show
 Cape Gallery, Byron Bay, Northern NSW
 Art Sydney 07
- 2006 Melbourne Affordable Art Show, Royal Exhibition Building, Carlton, VIC
 Art Sydney 06, RHI and Horden Pavillion, Sydney
 "Australia Calling" Dulwich art fair, London, UK
 Bentley Art Show, Northern Rivers NSW
 Austrade International Global promotion package
 London Autumn Art Fair, London, UK
 Art Ireland 06
 Balmain Art Show, Sydney
 Signature of Sydney
- 2005 Paintbox Gallery, Braddon, Canberra, ACT
 Melbourne Affordable Art Show, Royal Exhibition Building, Carlton, VIC
 Gallery New Quay, Docklands, Melbourne, VIC
 ArtwithHeart, Fine Art Charity Exhibition and Auction, Docklands, Melbourne, VIC



Bruce Wattling Gallery, Newstead, Brisbane, QLD

Bentley Art Show, Northern Rivers NSW

- Art Sydney 05, RHI and Horden Pavillion, Sydney
Balmain Art Show, Sydney
Shanghai Biennale, China, represented by Rushcutters Bay gallery
- 2004 Stanthorpe Arts Festival, Stanthorpe, QLD
Nimbin Autumn Show, Northern NSW
Cape Byron Gallery, Byron Bay, Northern NSW
Melbourne Affordable Art Show, Royal Exhibition Building, Carlton, VIC
Sydney Affordable Art Show, Fox Studios, Sydney
Balmain Art & Craft Show, Sydney
Redhill Gallery, Brisbane, QLD
Emporium Gallery, Brisbane, QLD
- 2003 Frances Keevil Group Show, White City Tennis Club, Sydney
Sydney Affordable Art Show, Fox Studios
Balmain Art & Craft Show, Sydney
"New Faces-Fresh Paint #3. Made From Australia Galleries." Canberra. ACT
- 2002 Waverley Woollahra Art Show
Mosman Art Prize
Sydney Grammar, Edgecliffe Preparatory School Inaugural Art Show
"Australia the Awakening", Australian High Commission, London
Strathfield Eco Art Prize, Sydney, NSW
- 2001 Sailing Heritage Art Show, Rozelle, Sydney
Glebe Benledi Art Show, Glebe, Sydney
Woollahra Public School Art Exhibition, Woollahra, Sydney
Blacktown City Art Exhibition, Blacktown, Sydney
Fishers Ghost Exhibition, Campbelltown, NSW
1+2 Artists Studios group show, Rozelle, Sydney
- 2000 1+2 Artist Studios group Show, Rozelle
Parramatta Art Show, Sydney
Fishers Ghost Exhibition, Campbelltown, NSW
- 1999 Member/president 1+2 Artists Studios, group show, Rozelle, Sydney
Fishers Ghost Exhibition, Campbelltown, NSW
Group Show New Aesthetix Gallery, Camperdown, Sydney
- 1998 6 months UK, Huntington Art Prize
- 1997 Avoca Fine Art Gallery, Central Coast, NSW
Fishers Ghost Exhibition, Campbelltown, NSW
- 1994-1996 Member/treasurer of CASA studio, Rozelle, Sydney
- 1987 Redland Art Show, Brisbane
- 1984 Bankstown Art Show

Kunstwarenhaus

Neumarkt 6, 8001 Zürich, Schweiz
Tel. +41 (0) 44 501 88 18
info@kunstwarenhaus.ch / www.kunstwarenhaus.ch
Di - Fr: 11:00 - 18:30 Uhr / Sa: 11:00 - 17:00



Ross Tamlin

Ross Tamlin was born in Auckland, New Zealand in 1958. He began a Fine Arts Certificate course at TAFE NSW Meadowbank in Meadowbank, Australia, and in Brisbane he completed a graphic arts course before returning to Sydney.

His signature corrugated iron paintings combine traditional art genres including stilllife and landscape along with graphic art. Influenced by the De Stijl movement, these paintings represent a synthesis of art and function. Incorporating the aesthetics of modern industrial technique, the corrugation in his photorealistic compositions is a visual illusion created by layers of paint and varnish.



Color, along with industrial imagery and objects, are central in Tamlin's work. He is particularly interested in the traditional appropriation of found objects in modern art. His compositions are a contemporary examination of industrial materials in which he reconstructs their purpose and function to reveal new relationships between the object and viewer. He works primarily in bright colors combined with primary hues overlaid with text and glazing to produce his version of a landscape. He reworks the traditional idea of landscape painting by incorporating text and familiar places names in a modern interpretation.



"My idea was to transmute traditional Australian corrugated iron into works of modern art. The corrugation in the painting is a visual illusion created by layers of paint. Most people can connect with these panels because corrugated iron is a familiar sight both in suburbia and the bush. However, the sense of seeing the traditional is contradicted by the contemporary signage."

Ross Tamlin's works are held in private collections worldwide, including Australia, New Zealand, United Kingdom, Hong Kong, Singapore, USA, Switzerland, and France. Corporate collections include: ING Bank, Babcock & Brown, Barclays Bank, Saville Hotel Group, Savills Property Group, Minter Ellison, Hai Win Shipping, Allkotes Pty Ltd, Blue

Scope Steel Pty Ltd, Sieper & Co., A. P. Moller Maersk Group, Grant Thomas Management, Maridan Pty Ltd, Esprit Changeware Pty Ltd, Maritime Transport Ltd, London.

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