



Ross Tamlin

Ross Tamlin ist ein Vollzeitkünstler der in Kyogle, New South Wales in Australien, lebt. Er begann einen zertifizierten TAFE Kunstkurs an der Meadowbank (The Northern Sydney Institute). In Brisbane absolvierte er einen Grafikkurs bevor er nach Sydney zurückkehrte.

Seine beschriebenen und gewellten Metallgemälde kombinieren traditionelle Kunst, inbegriffen die Genres des Stilllebens und Landschaft, sowie die Grafik. Beeinflusst von der De Stijl-Bewegung repräsentieren diese Werke eine Synthese von Kunst und Funktion. Seine fotorealistischen Kompositionen sind durch Schichten von Farbe und Lack aufgebaut, miteingebunden ist stets die Ästhetik moderner industrieller Technik.



Farbe sowie industrielle Imagination und Objekte sind zentral in Ross Tamlins Kunst. Er ist speziell interessiert an der traditionellen Verwendung von gefundenen Objekten der modernen Kunst. Seine Kompositionen sind eine zeitgenössische Untersuchung von industriellen Materialien in denen er deren Zweck und Funktion rekonstruiert um neue Beziehungen zwischen dem Objekt und dem Betrachter zu erzeugen. Er arbeitet hauptsächlich mit leuchtenden Farben, kombiniert mit Primärtönen und überlagert mit Text und Glasur, um eine ganz eigene Version von Landschaft zu kreieren. Durch Text und Namen von bekannten Orten erarbeitet er die traditionelle Idee von Landschaftsbildern als eine moderne Interpretation neu.

"Meine Idee war, das traditionelle Australische Wellblech in ein modernes Kunstwerk zu transformieren. Die Wellung in den Bildern ist eine visuelle Illusion die durch das Schichten von Farbe entsteht. Die meisten Leute können sich mit diesen Bildern identifizieren, da Wellblech etwas sehr Familiäres ist, sowohl für die Städter als auch diese aus dem Busch. Trotzdem, das Gefühl etwas Traditionelles zu sehen steht im Widerspruch zur zeitgenössischen Beschilderung."



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1982 Emigrated to Australia, 1989 Australian citizenship
1985 Fine Arts Certificate (Meadowbank) (not completed)
1987 Graphic Arts Certificate, Brisbane
1988 – 1997 Paint/Colour Laboratory Technician

Solo Exhibitions

2014 Soho Galleries, Sydney, Australia
2013 Soho Galleries, Sydney, Australia
2012 Paintbox Fineart, Canberra, ACT, "Melange"

2011 Jackman Gallery, St. Kilda, Melbourne, Australia
2010 Harrison Gallery, Paddington, Australia
2008 Rushcutters Bay Gallery, Sydney, Australia
2007 Paintbox Gallery, Braddon, Canberra, Australia
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Paintbox Gallery, Braddon, Canberra, Australia
2004 Rushcutters Bay Gallery, Sydney, Australia
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- 2001 1+2 Artists Studio Gallery, Rozelle
- 2000 New Aesthetix Gallery, Camperdown, Sydney, Australia
- Selected & Group Exhibitions**
- 2017 AAF New York, NY, USA
AAF Battersea, London, UK
- 2016 Art Hamptons, represented by Artspace Warehouse LA
AAF Hong Kong
New York AAF, USA, represented by Artspace Warehouse LA
Palm Springs Fine Art Fair, USA, represented by Artspace Warehouse
- 2015 AAF Singapore
Artspace Warehouse, Los Angeles, USA
Palm Springs Fine Art Fair, USA, represented by Artspace Warehouse
London AAF, Battersea, March, represented by Retrospect Planet
Asian Contemporary, Hong Kong, March, represented by Retrospect Planet
New York AAF, USA, represented by Artspace Warehouse LA
Hong Kong AAF, May, represented by Retrospect Planet
Kunstwarenhaus Gallery, Zurich, Switzerland
Lethbridge Gallery, Paddington, Brisbane
Stockholm AAF 2015, Sweden represented by Retrospect Planet
Group Show SOHO Galleries, "Realism" Sydney, NSW
Singapore AAF
Hamburg AAF, Germany
Mosman Art Prize, Sydney
- 2014 Brussels AAF, Belgium, represented by Retrospect Planet
Milan AAF, Italy, represented by Retrospect Planet
London AAF, UK, represented by Retrospect Planet
Hong Kong AAF; represented by Retrospect Planet
Asian Contemporary (Hong Kong)
Singapore AAF (May)
Stockholm AAF, Sweden (October)
Amsterdam AAF, Netherlands
Hamburg AAF, Germany
Singapore AAF, Singapore
Northern Rivers Kyogle Pop Up exhibition (November)
Soho Galleries, Xmas group exhibition
- 2013 Brussels AAF, Belgium, represented by Retrospect Planet
Milan AAF, Italy, represented by Retrospect Planet
Hong Kong AAF, Hong Kong, represented by Retrospect Planet
Asian Contemporary Art Show, JW Marriott Hotel, Hong Kong
Melbourne Art Fair, represented by Manyung Gallery, A Book about Death (international travelling art show)
Tweed Art Gallery, Murwillumbah, NSW
Hong Kong Contemporary Art Show, Marriott Hotel, Hong Kong
Stockholm AAF, Stockholm, Sweden
Amsterdam AAF, Amsterdam, Holland
Hamburg AAF, Hamburg, Germany
Singapore AAF, Singapore
Seattle AAF, Seattle, USA, represented by Manyung Gallery
Whistler Village Art Gallery, Whistler, BC, Canada
- 2012 Redsea Gallery, Group Exhibition, Brisbane
Toowoomba Grammar School Art Show, Toowoomba, QLD
Brussels AAF, Belgium, represented by Retrospect Planet
New York AAF, New York, USA
- Envie D'Art, Paris, France & London UK
Art Melbourne AAF, Melbourne
Hamptons Art Fair, July, New York, USA
Wilson Art Prize, Lismore, Northern NSW
Shanghai Art Fair, China, October
Toronto International Art Fair, Canada
Singapore Affordable Art Fair, represented by Retrospect Gallery
Hamburg Affordable Art Fair, Germany
Border Art Prize, Tweed River Art Gallery, Murwillumbah, NSW
Whistler Village Art Gallery, Whistler, British Columbia, Canada
- 2011 Redsea Gallery Brisbane
Traffic Jam Gallery, Sydney
Manyung Gallery, Sorrento & Portsea, Mornington Peninsula, Victoria
Baldarchy 2011
A Royal Exhibition, Newcastle, Harrison Galleries in conjunction with Mirvac Residential
Art Melbourne 2011
Retrospect Gallery, Gold Coast, QLD "Fusions"
Brisbane Rotary Art Spectacular Show
Mission to Seafarers Victoria, ANL Maritime Art Prize Show, Melbourne, Victoria
London Art Show, Battersea, UK
Singapore Art Show, represented by Retrospect Gallery
Balmain Art & Craft Show, Sydney
- 2010 Art Melbourne 2010
Retrospect Gallery, Byron Bay, NSW
Manyung Gallery, Mt Eliza, Victoria
Paintbox Gallery, Canberra, ACT "Contained"
Gallery Beneath, Mooloolaba, Sunshine Coast, Queensland
Manyung Sorrento Gallery, Mornington, Victoria
- 2009 Art Melbourne 09
Retrospect Gallery, Byron Bay, NSW
Manyung Gallery, Mt. Eliza, Victoria
ANL Mission to Seafarers Art Prize
Art Sydney 09
Balmain Art & Craft Show
- 2008 Stanthorpe Art Prize 08, Queensland
Art Melbourne 08
Art Brisbane 08
Gallery Schubert, Gold Coast, QLD
Art Sydney 08
Manyung Gallery, Mt Eliza, Victoria
- 2007 Roxy Gallery, Kyogle, He-art Group Show, Northern NSW
Paintbox Gallery, Fulham, London, UK
Melbourne Affordable Art Show
Cape Gallery, Byron Bay, Northern NSW
Art Sydney 07
- 2006 Melbourne Affordable Art Show, Royal Exhibition Building, Carlton, VIC
Art Sydney 06, RHI and Horden Pavillion, Sydney
"Australia Calling" Dulwich art fair, London, UK
Bentley Art Show, Northern Rivers NSW
Austrade International Global promotion package
London Autumn Art Fair, London, UK
Art Ireland 06
Balmain Art Show, Sydney
Signature of Sydney
- 2005 Paintbox Gallery, Braddon, Canberra, ACT
Melbourne Affordable Art Show, Royal Exhibition Building, Carlton, VIC
Gallery New Quay, Docklands, Melbourne, VIC
ArtwithHeart, Fine Art Charity Exhibition and Auction, Docklands, Melbourne, VIC
Bruce Wattling Gallery, Newstead, Brisbane, QLD



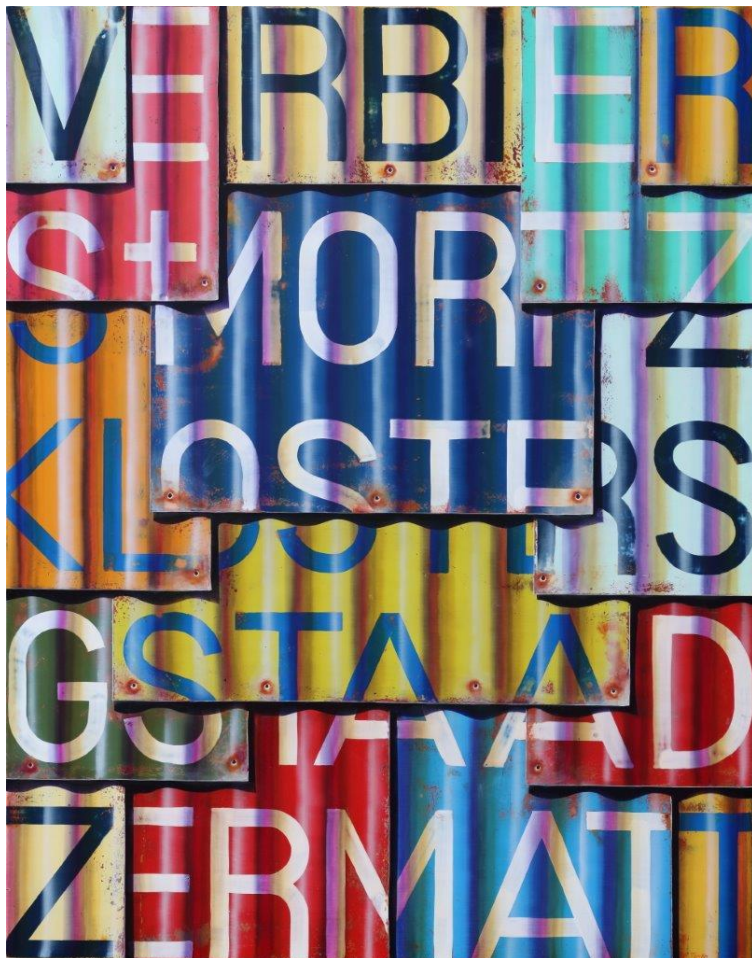
Neumarkt 6, 8001 Zürich, Schweiz

Tel. +41 (0) 44 501 88 18

info@kunstwarenhaus.ch / www.kunstwarenhaus.ch

Di - Fr: 11:00 - 18:30 Uhr / Sa: 11:00 - 17:00

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|------|---|-----------|--|
| | Bentley Art Show, Northern Rivers NSW
Art Sydney 05, RHI and Horden Pavillion, Sydney
Balmain Art Show, Sydney
Shanghai Biennale, China, represented by Rushcutters
Bay gallery | | London
Strathfield Eco Art Prize, Sydney, NSW |
| 2004 | Stanthorpe Arts Festival, Stanthorpe, QLD
Nimbin Autumn Show, Northern NSW
Cape Byron Gallery, Byron Bay, Northern NSW
Melbourne Affordable Art Show, Royal Exhibition
Building, Carlton, VIC
Sydney Affordable Art Show, Fox Studios, Sydney
Balmain Art & Craft Show, Sydney
Redhill Gallery, Brisbane, QLD
Emporium Gallery, Brisbane, QLD | 2001 | Sailing Heritage Art Show, Rozelle, Sydney
Glebe Benedi Art Show, Glebe, Sydney
Woollahra Public School Art Exhibition, Woollahra,
Sydney
Blacktown City Art Exhibition, Blacktown, Sydney
Fishers Ghost Exhibition, Campbelltown, NSW
1+2 Artists Studios group show, Rozelle, Sydney |
| 2003 | Frances Keevil Group Show, White City Tennis Club,
Sydney
Sydney Affordable Art Show, Fox Studios
Balmain Art & Craft Show, Sydney
"New Faces-Fresh Paint #3. Made From Australia
Galleries." Canberra. ACT | 2000 | 1+2 Artist Studios group Show, Rozelle
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| 2002 | Waverley Woollahra Art Show
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Rozelle, Sydney
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Sydney |
| | | 1998 | 6 months UK, Huntington Art Prize |
| | | 1997 | Avoca Fine Art Gallery, Central Coast, NSW
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| | | 1994-1996 | Member/treasurer of CASA studio, Rozelle, Sydney |
| | | 1987 | Redland Art Show, Brisbane |
| | | 1984 | Bankstown Art Show |





Ross Tamlin

Ross Tamlin is a full time artist living in Kyogle, New South Wales, Australia. He began a Fine Arts Certificate course at Meadowbank TAFE, and then in Brisbane he completed a graphic arts course before returning to Sydney.

His signature corrugated iron paintings combine traditional art genres including still-life and landscape along with graphic art. Influenced by the De Stijl movement, these paintings represent a synthesis of art and function. Incorporating the aesthetics of modern industrial technique, his photorealistic compositions are created by layers of paint and varnish.



Color, along with industrial imagery and objects, are central in Ross Tamlin's art. He is particularly interested in the traditional appropriation of found objects in modern art. His compositions are a contemporary examination of industrial materials in which he reconstructs their purpose and function to reveal new relationships between the object and viewer. He works primarily in bright colors combined with primary hues overlaid with text and glazing to produce his version of a landscape. He reworks the traditional idea of landscape painting by incorporating text and familiar places names in a modern interpretation.

"My idea was to transmute traditional Australian corrugated iron into works of modern art. The corrugation in the painting is a visual illusion created by layers of paint. Most people can connect with these panels because corrugated iron is a familiar sight both in suburbia and the bush. However, the sense of seeing the traditional is contradicted by the contemporary signage."

Tamlin's works are held in private collections worldwide, including Australia, New Zealand, United Kingdom, Hong Kong, Singapore, USA, Switzerland, and France.



Corporate collections include: ING Bank, Babcock & Brown, Barclays Bank, Saville Hotel Group, Savills Property Group, Minter Ellison, Hai Win Shipping, Allkotes Pty Ltd, Blue Scope Steel Pty Ltd, Sieper & Co., A. P. Moller Maersk Group, Grant Thomas Management, Maridan Pty Ltd, Esprit Changeware Pty Ltd, Maritime Transport Ltd, London.

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