

Cynthia Colombe Bégin

Cynthia Coulombe-Bégin bringt eine Sensibilität in ihre Arbeit ein, die von ihrer Auseinandersetzung mit der Identität in der Performance-Kunst herrührt. Ihr Werk zieht uns in ihre innere Welt hinein: Sie erforscht die Seele und die Materie, das Gewissen und das Universum.

Coulombe-Bégin's texturierte Gemälde konzentrieren sich oft auf grosse Nahaufnahmen von Mund und Augen, die mit starken Farbkontrasten und Hell-Dunkel-Kontrasten dargestellt sind. Sie lenkt ihre Aufmerksamkeit auf ein abstraktes Universum voller Bewegung, Symbolik und Erotik.



Geboren in Miami, wuchs Coulombe-Bégin in Quebec City auf, wo sie 2006 an der Universität Laval einen Bachelor of Visual Arts erwarb. Sie absolvierte auch eine Ausbildung als Tänzerin und nahm an zahlreichen Aufführungen in ganz Quebec teil. Schon in jungen Jahren legten ihre Eltern viel Wert auf Kunst und Leichtathletik, was ihr half, ihre eigene Ausdrucksweise zu entwickeln.



«Ich interessiere mich besonders für die fragmentierte körperliche Hülle, die ich durch spontane Bewegung und lebhaftere Farben hervorhebe», so Coulombe-Bégin. «Meine Erfahrung mit der Malerei hat mich dazu gebracht, die Dinge anders zu sehen, mich selbst zu entdecken und sehr zu staunen. Von aussen nimmt eine Bewegung Gestalt an, die einer Suche nach unsichtbarer Energie und der totalen Vereinigung von Körper und Geist ähnelt. Der Gedanke der Performance, die Suche nach Identität und das Ausgesetztsein des Körpers in einem explosiven Universum sind Ausdruck meines Wunsches, die ganze Schönheit und Verletzlichkeit unserer Existenz in einem einzigen Bild zu beleuchten.»

Coulombe-Bégin begann ihre künstlerische Laufbahn im Marius Barbeau Museum mit ihrer ersten Einzelausstellung *Traces Corporelles* im Jahr 2006. Seitdem hat sie in Galerien und auf Kunstmessen in Hongkong, New York, Los Angeles, Miami und Quebec ausgestellt. Coulombe-Bégin's Werke wurden von zahlreichen privaten Sammlern in Kanada, den Vereinigten Staaten, Europa, Brasilien und Australien erworben.

AUSBILDUNG

- 2006 Laval University - Bachelor of Visual Arts
- 2003 Cégep de Ste-Foy - College Diploma in Visual Arts

EINZELAUSSTELLUNGEN

- 2024 Warehouse, Los Angeles, CA
Kunstwarenhaus, Zurich
- 2023 Inspire moi, Galerie Iris, Baie-St-Paul
- 2022 Artspace Warehouse, Los Angeles, CA
Kunstwarenhaus, Zürich, CH
- 2021 Le Corps à Coeur, Galerie Corno X Beauchamp,
Montréal
Artspace Warehouse, Los Angeles, CA

- Kunstwarenhaus, Zürich, CH
- 2020 Mixed Exhibition, Byard Art, Cambridge
Affordable Art Fair Hong Kong
Artspace Warehouse, Los Angeles, CA
- 2019 Rêve moi, Centre Boréart, Granby, QC Feel Moi,
Galerie Iris, Baie-St-Paul, QC
- 2017 Wildest Dreams, La nuit des Galeries, Québec Salon
d'habitation d'automne, Québec
- 2016 Salon d'habitation d'automne, Québec
- 2015 Polyphonie, Palais Montcalm, Québec
- 2012 Le feu à la bouche, SSS, Québec, QC
- 2011 Le Moulin La Lorraine, Lac Etchemin, QC
- 2010 Lunetterie du faubourg, Quebec



- Les futures Déesses désirées, Le Cercle, Quebec, QC
Trafic d'organes, Clocher penché, Quebec, QC Corps
et Corporalités, Studio Party Time, Quebec
- 2007 Mehurt Passus, performance et installation
multimédia, Centre d'art Diagonale, Montreal, QC
- 2006 Traces corporelles, Marius-Barbeau Museum, St-
Joseph de Beauce, QC

GRUPPENAUSSTELLUNGEN

- 2021 Affordable Art Fair New York
Affordable Art Fair, Arteria Gallery, Battersea London
- 2019 Scope Art Show, Arteria Gallery, Miami Beach Le
Luxart Art Gallery, Montreal
Affordable Art Fair, Arteria Gallery, New York
Riverdale Art Walk, Toronto
Beauchamp Art Gallery, Quebec, Baie-St-Paul and
Toronto
- 2018 Affordable Art Fair, Arteria Gallery, Hong Kong
Art Market San Francisco, Arteria Gallery, California
Art Palm Spring, Arteria Gallery, California
Le Luxart Art Gallery, Montreal
Riverdale Art Walk, Toronto
- 2017 Clío Art Fair, New York The Artist Project, Toronto
Galerie d'art du Chateau Frontenac, Quebec
- 2016 Le Luxart Art Gallery, Montreal
Galerie d'art du Chateau Frontenac, Quebec
Riverdale Art Walk, Toronto
- 2015 Féminin Plurielle, Galerie Iris, Baie-St-Paul
Beauchamp Art Gallery, Quebec, Baie-St-Paul and
Toronto
- 2014 Take Over, See-me, Time Square New York
Las Olas Fine Arts Gallery, Fort Lauderdale
Iris Art Gallery, Baie-St-Paul
Beauchamp Art Gallery, Quebec, Baie-St-Paul and
Toronto
- 2013 Contemporary Masters, Las Vegas
The Story of Creatives, See-Me, New York Factory Art
Gallery, Quebec
- 2012 Beauchamp Art Gallery, Quebec, Baie-St-Paul and
Toronto
Ambiance Art Gallery, Montreal
- 2011 Ni Vu Ni Cornu art Gallery, Sainte-Anne-de-Beaupré 2006
Exhibition of award winners 2006, Gallery of Visual
Arts of Laval University
Exhibition of graduates in visual arts, the School of
Visual Arts of Laval University
Les, the Art Gallery of the Alphonse-Desjardins
Building of Laval University

PRESSE

- 2019 TV interview, Personnalité, Radio-Canada, Catherine
Gignac
TV performance and interview, Salut Bonjour
(Morning Show), Gino Chouinard, TVA
TV interview, Pleins feux sur Québec, Marie-Christine
Leblanc, TVA

- TV interview for the visual work on The Voice (QC)
TV show, Anouk Meunier, TVA
Pour la voix, elle a fait du Cynthia! Journal de Québec &
Journal de Montréal, Cedric Belanger
- 2018 Artist honored on the show of National Quebec day,
Plaines d'Abraham
CCB, une artiste authentique et éclatée, Journal Le
Soleil, Claude Thibault
CCB Amour fou, Sofa-Deco Magazine, hors serie, Sylvie
Laberge p.292-293
- 2017 #2 The 30 most exciting artists in Toronto right now,
BlogTO
- 2015 Interview, Quebec Scope Magazine
- 2014 Ses toiles de Lady Gaga à la vue de la star derrière la
scène, Journal de Québec et Journal de Montréal,
Cedric Belanger
- 2014 Article in magazine 1608 (Summer 2014 edition)
- 2013 Newspaper article in Le Soleil, weekend edition,
October 5
- 2013 News report, Radio-Canada, September 17
CBC Radio-Canada 106,3 FM, radio interview with
Ann-Josée Cameron, August 8
CKRL 89,1 FM – radio interview, July 3
- 2012 Magazinart no98, pp.57- 59 (French) pp. 84-86 (English)
written by Michel Bois
- 2010 CKRL 89,1 FM, interview Émission L'Aéropatial, April 7
- 2009 CKRL 89,1 FM, interview Émission L'Aéropatial,
April 22

ERFOLGE

- 2019 Visual artist for the TV show The Voice (Qc) Special
commission
- 2019 Hotel Suite Cynthia Coulombe Begin (#5) at La maison
Otis, Baie-St-Paul, QC
- 2014 Live painting at Musée des Beaux-Arts du Québec
- 2009 Dancer-interpreter for a Harold Rhéaume choreography
Carrefour international de théâtre, Quebec
- 2007 Dancer-interpreter, Karma Kameleon Show
- 2009 Rough Draft, live demonstration – Miami
- 2008 Studio director on the self-portrait for the Association
of Visual Artists of the South Shore, Quebec
- 2005 Practicum at the Manif d'art 3 –International Art
Manifestation of Quebec

SAMMLUNGEN

- 2010 Public collection MRC Nouvelle-Beauce Award winning
work at the 7th Art competition, Marius- Barbeau
Museum Vie en 3T: Tranche, Tronc, Trace
- 2008 Public collection MRC Nouvelle-Beauce Award winning
work at the 5th Art competition, Marius- Barbeau
Museum Mouvance: Recherches et apparitions

PREISE UND AUSZEICHNUNGEN

- 2017 Second prize Birthday Competition - Artist Project
Toronto

KUNSTWARENHAUS

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Tel. +41 (0) 44 501 88 18
info@kunstwarenhaus.ch / www.kunstwarenhaus.ch

Di - Fr: 11:00 - 18:30 Uhr / Sa: 11:00 - 17:00



2012 First prize - Le bal des yeux, Bursary provided by Opti Boutiq, Château Frontenac, QC
2010 Grand Jury Award MRC Nouvelle-Beauce, 7th Art competition, Marius-Barbeau Museum, QC
2010 Moulin La Lorraine Award, 7th Art competition, Marius-Barbeau Museum, QC

2008 Grand Jury Award MRC Nouvelle-Beauce, 5th Art competition Marius-Barbeau Museum, QC
2006 Art Diagonale Award, Exhibition of Visual Arts graduates of Laval University, QC
2006 Mention from jury, 3rd Art competition, Marius-Barbeau Museum, QC

Cynthia Colombe Bégin

Cynthia Coulombe-Bégin brings a sensitivity to her work that stems from her exploration of identity in performance art. Her work draws us into her internal world: exploring the soul and matter, conscience, and the universe.

Coulombe-Bégin's textural paintings often focus on large close-up portrayals of the mouth and eyes, which are depicted with great contrasts of color and chiaroscuro. She directs her attention on an abstract universe full of movement, symbolism, and eroticism.



Born in Miami, Coulombe-Bégin grew up in Quebec City where she earned a Bachelor of Visual Arts in 2006 from Laval University. She also trained as a dancer and has participated in numerous performances throughout Quebec. Starting very young, her parents focused a great deal on both the arts and athletics which helped her develop her own mode of expression.



"I am particularly interested in the fragmented corporal shell, which I emphasize through spontaneous movement and vivid colors." stated Coulombe-Bégin. "My experience with painting has led me to see things differently, to self-discovery and to great astonishment. A movement begins to take shape, from the outside in, resembling a quest for invisible energy and the total union between body and mind. The notion of performance, the search for identity, and the exposure of the body to an explosive universe are indicative of my desire to cast light on all the beauty and vulnerability of our existence in a single image."

Coulombe-Bégin began her professional artistic career at the Marius Barbeau Museum with her first solo exhibition, *Traces Corporelles*, in 2006. She has continued to exhibit in galleries and art fairs in Hong Kong, New York, Los Angeles, Miami and Quebec. Coulombe-Bégin's works have been acquired by numerous private collectors in Canada, the United States, Europe, Brazil and Australia.

EDUCATION

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SOLO EXHIBITION

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AWARDS AND MENTIONS

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