

Gerdine Duijsens

The dining and party scenes have a very recognizable style that can be distinguished by four main elements: people, lush layers of color, expressionistic mark making, and portraiture. Gerdine Duijsens people are "bon-vivants," somewhat blasé, comical, cheerful, and bored. Duijsens was born in Utrecht, Netherlands, and studied at the Art Academy and the Academy of Fine Arts in Belgium. A career in art wasn't part of the plan initially, but there was no stopping her as time went by. Once the children had all gone separate ways, she gave way to something deep inside that she had always known, ever since the days she played hooky while munching on her sandwiches in art museums. She believes one doesn't become an artist, but is born one.



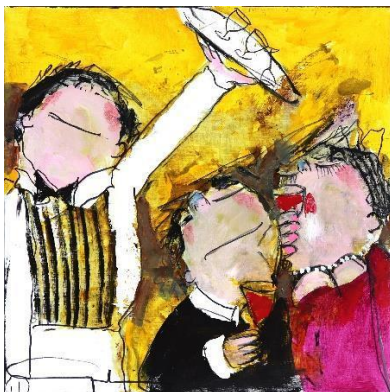
Duijsens' work is a synthesis between figurative and abstract art. Her internationally collected paintings reflect the modern culture of consumerism, the desire to achieve status, and overindulgence. In their unguarded moments, Duijsens displays her characters as their vulnerable and insecure selves, when in their seemingly unobserved moments they briefly escape from a world in which status, knowledge, protocols and power keep them prisoner. Through lyrical expressionism in its purest form, we see ourselves. The characters are satirical, exaggerated forms and are meant to be lighthearted and fun. The partying, dining, happy single, and Botox paintings have become Duijsens' trademarks and have generated a steadily growing club of collectors internationally.

EXHIBITIONS

2024	Kunstwarenhaus, Zürich	Affordable Art Fair New York
	Artspace Warehouse, Los Angeles, USA	2015 Affordable Art Fair Singapore
2023	The Wall, Jemoli Gallery, Milano	Galerie Pascale Frössel, Strasbourg, France
	Kunstwarenhaus, Zürich	Affordable Art Fair Amsterdam, NL
	Artspace Warehouse, Los Angeles, USA	Affordable Art Fair, New York, NY
2021	"Representation of Imagination",	
	Artspace Warehouse, Los Angeles	Palm Springs Fine Art Fair,
2019	Mixed Exhibition, Byard Art, Cambridge	Palm Springs, CA LA Art Show, Los Angeles, CA
	Affordable Art Fair Hong Kong	Summer Exhibition, Byard Gallery, Cambridge
	Artspace Warehouse, Los Angeles, CA	2014 Red Dot Art Fair, Miami, FL
2018	Affordable Art Fair Hong Kong	Art Toronto, Canada
	"Kunst & Karat," Amstel Hotel,	Houston Fine Art Fair, TX
	Fine Fleur Gallery, Amsterdam	Artspace Warehouse, Los Angeles, USA
	Artspace Warehouse Los Angeles, USA	2013 Galerie Daniel Guidat, Cannes, France
	Affordable Art Fair Hamburg, Germany	"Gerdine Duijsens: Oeuvres Recents,"
2017	Affordable Art Fair Hong Kong	Galerie Pascale Frössel, France
	Affordable Art Fair New York, NY	Fondaco Arte Architettura, Rome, Italy
2016	Art Hamptons, NY	Galerie Patries van Dorst, Wassenaar, Netherlands
	"Art Nocturne Knocke," Fine Fleur, Belgium	2012 Affordable Art Fair, Amsterdam, Netherlands
	Galerie Mensing, Hannover	Affordable Art Fair, Brussels, Belgium
	Affordable Art Fair Hong Kong	Lille Art Fair, France
		2011 Biennale Florence, Italy

2010 Vindemia Art Gallery, Abu Dhabi
Galerie Gerdine, Keulen
HeArt Show, Istanbul, Turkey
Gallery Amersfoort, Netherlands
Affordable Art Fair Amsterdam, Netherlands
Holland Art Gallery, Eindhoven, Netherlands
Fine Fleur Art Gallery, Amsterdam, Netherlands
Galerie Pascale Froezel, Netherlands
The Elephant parade Emmen, Netherlands
Workshop Liliane Fonds, Sri Lanka
Giga kunst Goirle, Netherlands

Mirtos Animal Project
Docters Art Maastricht, Netherlands
Galeria del Arte Breda, Netherlands
2009 Gallery Fondaco, Roma, Italy
2007 Kunsthal Holland Art Gallery, Eindhoven, Netherlands
Museum Bydgoszcz, Poland
2006 Holland Art Gallery, Amsterdam, Netherlands
2005 Holland Art Gallery, Amsterdam, Netherlands
Holland Art Gallery, Eindhoven, Netherlands
2004 Galerie Dejavu, Son en Breugel
Holland Art Gallery, Eindhoven, Netherlands



Gerdine Duijsens

Gerdine Duijsens wurde in Utrecht, Niederlande, geboren und studierte an der Kunstakademie und der Akademie der bildenden Künste in Belgien. Eine Karriere in der Kunst war anfangs nicht geplant, aber es gab kein Halten mehr, als die Zeit verging und die Kinder alle aus dem Hause waren. Sie glaubt, dass man nicht Künstler wird, sondern als ein solcher «geboren wird».



Duijsens Werk ist eine Synthese aus figurativer und abstrakter Kunst. Ihre international gesammelten Gemälde spiegeln die moderne Kultur des Konsumismus, den Wunsch, einen Status zu erreichen, und die Überfreude wider.

In ihren unbewachten Momenten zeigt Duijsens ihre Figuren als ihr verletzliches und unsicheres Selbst, wenn sie in ihren scheinbar unbeobachteten Momenten kurzzeitig aus einer Welt entkommen, in der Status, Wissen, Protokolle und Macht sie gefangen halten. Durch den lyrischen Expressionismus in seiner reinsten Form sehen wir uns selbst. Die Figuren sind satirische, übertriebene Formen und sollen unbeschwert und lustig, dennoch kritisch sein. Die Ess- und Partyszenen haben einen sehr erkennbaren Stil, der sich durch vier Hauptelemente auszeichnet: Menschen, üppige Farbschichten, expressionistische Zeichensetzung und Porträts. Ihre Leute sind "bon-vivants", etwas blasiert, komisch, fröhlich und gelangweilt. Die Party-, Ess-, glücklichen Single- und Botox-Gemälde sind zu Duijsens' Markenzeichen geworden und haben einen stetig wachsenden internationalen Sammlerclub hervorgebracht.

AUSSTELLUNGEN

2024	Kunstwarenhaus, Zürich	Affordable Art Fair Hong Kong
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The Kunstwarenhaus is an internationally established contemporary art gallery with partner galleries in Los Angeles. Our gallery specializes in high-quality affordable original art from emerging artists worldwide.

- 2011 Lille Art Fair, France
Biennale Florence, Italy
Vindemia Art Gallery, Abu Dhabi
Galerie Gerdine, Keulen
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