



Greet Helsen

Greet Helsen wurde 1962 in Hoogstraten, Belgien geboren. 1984 absolvierte sie ihr Malerei-Studium bei B. Assenza worauf bis 1986 pädagogische und freikünstlerische Arbeiten folgten.

Nach einer kurzen Pause vom Unterrichten, in der sie sich auf ihr eigenes kreatives Wachstum konzentrierte, unterrichtete sie bis 2012 an der Assenza Visual Art School Basel in Münchenstein, Schweiz. Danach übernahm sie die Leitung der NetzWerk Malerei Kunstschule, ebenfalls in Münchenstein, Schweiz.



Greet Helsen, die in der Nähe von Basel in der Schweiz lebt und arbeitet, verwendet in ihren abstrakten Werken hauptsächlich Acryl, setzt das Medium aber wie Aquarellfarben ein und bringt so eine Leichtigkeit in ihre Bilder. Die schimmernden Farben sind transparent und werden durch Tusche Linien und das Reflektieren und Hervorheben grosser Farbschwaden akzentuiert.

Dieser Prozess verleiht den Gemälden eine unverwechselbare Leichtigkeit und Weichheit mit harmonischen Kombinationen von hellen Farblöcken und Linien vor weissem Hintergrund. 2018 Artspace Warehouse, Los Angeles

AUSSTELLUNGEN

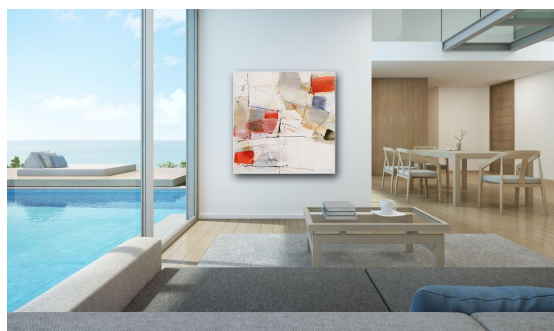
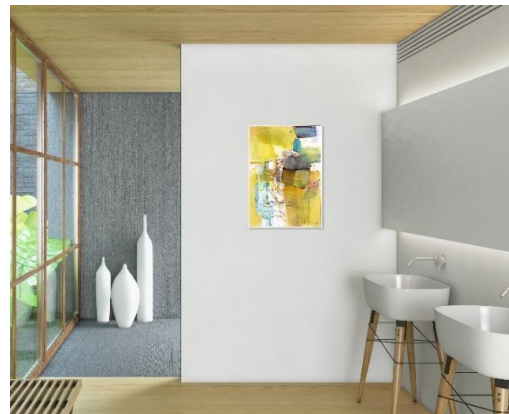
2022	Artspace Warehouse, Los Angeles, USA Galerie Carzaniga CH, 120 Jahre SGBK Galerie Kunststücke München, Germany SGBK Ausstellungsraum Basel, Switzerland	2015	Artspace Warehouse, Los Angeles, USA Galerie Kunstreich Bern, Switzerland Kunstverein Norden, Germany Galerie Kunststücke München, Germany Galerie Mollwo, Riehen/Basel, Switzerland
2021	Galerie Mollwo, Riehen/Basel, Switzerland Galerie Kunstreich Bern, Switzerland Museumsnacht Hegau-Schaffhausen, Germany	2014	Affordable Art Fair Hamburg, Germany ArtFair Köln, Galerie Mollwo, Cologne, Germany Kunstverein Bahlingen, Germany Galerie Interart, Heeswijk-Dinther, Netherlands Kunstwarenhaus Zürich, Switzerland
2019	Stadtg. Bad Soden, Galerie Elzenheimer, Germany Galerie Kunstreich Bern, Switzerland Galerie Mollwo, Riehen/Basel, Switzerland Galerie Kunststücke München, Germany Artspace Warehouse, Los Angeles, USA	2012	Affordable Art Fair Amsterdam, Netherlands Art Fair Cologne, Gallery Mollwo, Germany Landhof, Pratteln, Switzerland
2017	Galerie Mollwo, StArt Strasbourg, France Galerie Kunststücke, Munich, Germany Galerie Mollwo, Riehen/Basel, Switzerland Galerie Kunstreich Bern, Switzerland	2011	ArtFair Cologne, Gallery Mollwo, Germany Gallery Reitz, Cologne, Germany Gallery Mollwo, Riehen/Basel, Switzerland
2016	Galerie Kunststücke, Munich, Germany Galerie Mollwo, StArt Strasbourg, France Stadtgalerie Bad Soden, Germany Galerie Doris Hölder, Ravensburg, Germany Galerie Brötzing Art, Pforzheim, Germany	2010	Gallery Mollwo, Riehen / Basel, Switzerland 2008 Bürgerspital, Basel, Switzerland Gallery Wohnwerk, Chur, Switzerland Exhibition and Work in Progress Kuratorium, Basel, Switzerland



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| 2007 | Burgfelderhof, Basel, Switzerland
Gallery Eigenart, Karlsruhe, Germany
Exhibition and Work in Progress Kuratorium,
Basel, Switzerland | 2006 | Exhibition and Work in Progress Kuratorium,
Basel, Switzerland |
| 2013 | Artspace Warehouse, Los Angeles, USA Art Fair
Cologne, Gallery Mollwo, Germany
Gallery Mollwo, Riehen / Basel, Switzerland | 2005 | Exhibition and Work in Progress Kuratorium,
Basel, Switzerland |
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Basel, Switzerland |
| | | 2003 | Gallery 76, Freiburg, Germany |

TV & FILM

- ROAR, Apple TV
- Insecure, HBO
- The Kominsky Method, Netflix





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Greet Helsen was born in 1962 in Hoogstraten, Belgium. Following her graduation in 1984 from her art studies with Italian painter B. Assenza, she continued her independent educational and artistic works. In 1986 Helsen founded her own art school in Dortmund, Germany which she continued to direct for the next twelve years.



Following a short break from teaching while focusing on her own creative growth, she held classes until 2012 at the Assenza Visual Art School Basel, located in Münchenstein, Switzerland. She then took over the management of the NetzWerk Malerei art school also in Münchenstein, Switzerland.

Greet Helsen currently works and lives near Basel, Switzerland. In her abstract works she uses mainly acrylic, but utilizes the medium like watercolor, bringing a lightness into her paintings. The shimmering colors are transparent and are accentuated by ink lines and reflecting and highlighting large swathes of color. This process gives the paintings unmistakable lightness and softness with harmonious combinations of bright color blocks and lines set against white backgrounds.

EXHIBITIONS

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| 2021 | <ul style="list-style-type: none"> Galerie Mollwo, Riehen/Basel, Switzerland Galerie Kunstreich Bern, Switzerland Museumsnacht Hegau-Schaffhausen, Germany | <ul style="list-style-type: none"> Affordable Art Fair Hamburg, Germany ArtFair Köln, Galerie Mollwo, Cologne, Germany Kunstverein Bahlingen, Germany Galerie Interart, Heeswijk-Dinther, Netherlands Kunstwarenhaus Zürich, Switzerland Affordable Art Fair Amsterdam, Netherlands |
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