



## Jonjo Elliott

Jonjo Elliott ist ein Mixed-Media-Künstler, der mit einer Reihe von Materialien arbeitet, von Papier und Farbe bis hin zu Skate-Rampen und Stühlen. Er arbeitet von seinem Studio in Leicestershire, England, aus. Seine lebendigen Werke sind von häuslichen Räumen inspiriert und seine großformatigen Stillleben bringen Farbe und Freude in die Häuser seiner Sammler. Seine Arbeiten erinnern an den Fauvismus und seine Kollektionen ermutigen zu einer jugendlichen Offenheit. Pflanzen gedeihen in Umgebungen, die in Farbe und Muster gebadet sind. Sein Fokus liegt auf dem Übergang zwischen Abstraktion und Darstellung, und er erkundet ständig, wohin die Malerei ihn und den Betrachter als Ausdrucksmittel führen kann.



Der Künstler hat immer behauptet, ein "halbvolltes Glas" zu sein, und seine Bilder strahlen Freude aus. Seine Gemälde sind mit aufregenden Farben gefüllt, um die Welt um ihn herum aufzuhellen.



Elliott sagt über seine Arbeit: "Ich habe ein Händchen dafür, die meiste Zeit glücklich zu sein, und das möchte ich mit den Menschen teilen, die meine Arbeiten sehen. Ich möchte, dass die Werke eine Fluchtmöglichkeit bieten; einen Ort, an dem sich die Betrachter für eine Weile inmitten der Farben verlieren können." Als Absolvent der De Montfort University leitet er jetzt studionAme in Leicester, wo er Galerien und Kreativ-Workshops betreut, während er seine kreative Praxis fortsetzt. Elliott hat auf Kunstmessen und in Galerien in New York, London, Florida und Kalifornien ausgestellt.

### EINZELAUSSTELLUNGEN

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|------|--|------|---|
| 2024 | Kunstwarenhaus, Zurich, Switzerland  |      |   |
| 2023 | Kunstwarenhaus, Zurich, Switzerland  |      |   |
| 2022 | Kunstwarenhaus, Zurich, Switzerland  |      |   |
| 2021 | Kunstwarenhaus, Zurich, Switzerland  |      |   |
| 2020 | Kunstwarenhaus, Zurich, Switzerland  |      |   |
| 2019 | "Glass Half Full: Jonjo Elliott at Artplex,"<br>Artplex Gallery inaugural solo show,<br>Artplex Gallery, Los Angeles, CA<br>"Voltage," Artplex Gallery, Los Angeles, CA<br>Affordable Art Fair, New York, NY | 2017 | "Love Art," New Walk Museum<br>"Daily Grind," Solo Show, LCB Depot<br>"Permanent Fixture," Gujiko Gallery<br>"Steep Learning," Curve Theatre  |
| 2018 | Solo Show, LCB Depot<br>Affordable Art Fair, London<br>"Love Art," Curve Theatre<br>Roys People Art Fair, Oxo, London  | 2016 | "Staircase," De Montfort University<br>"Joe Orton's What the Butler Saw," Curve Theatre<br>"Vernal Equinox," Watch this space Gallery<br>"Underdog Exhibition," Underdog Gallery, London<br>"Art and Algorithms," Titusville, FL<br>"Opening Night," StudionAme<br>"P2P Print Festival," LCB Depot<br>"Art Trail," LCB Depot<br>"A Space Shared Alone," Art Factory<br>"Femme Fatale," DMU Chambers |



"Love Art 2016," O2 Arena  
"Points of Departure," QOB Gallery  
"Nature of Change," Attenborough Arts Gallery  
"Open 27," New Walk Museum Gallery  
"Kink," Curve Theatre  
"EnvironMENTAL," Art Factory  
2015 "Art and Algorithms," Titusville, FL  
Artist in Residence QOB Gallery  
"Inside Out," LCB Gallery  
"Open 26," New Walk Museum

"Firebug," Firebug Gallery  
"All Saints," Church Gallery

### AUSZEICHNUNGEN

2017 Riverside Festival Art Award  
2017 British Arts Council Award



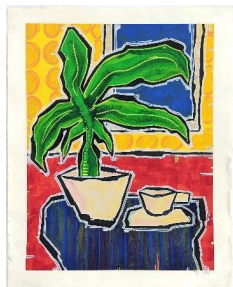


## Jonjo Elliott

Jonjo Elliott is a mixed-media artist working in a range of materials, from paper and paint, to skate ramps and chairs. Working from his studio in Leicestershire, England, his vibrant works are inspired by domestic spaces and his large scale still-lives bring color and delight into the homes of his collectors. His work is reminiscent of Fauvism and his collections encourage a youthful candor. Plants thrive in environments bathed in color and pattern. His focus is on the crossover between abstraction and representation, and he is constantly exploring where painting can take him and the viewer as a means of expression.



The artist has always claimed to be a “glass half full” person and his paintings project joy. His paintings are filled with exciting color to brighten the world around him.



Elliott says of his work, “I have a knack of being happy most of the time and I want to share this with people that see my work. I want the works to offer an escape; somewhere viewers can lose themselves for a while amongst the colors.” A graduate of De Montfort University, he now manages studionAme in Leicester, overseeing galleries and creative workshops, while continuing his creative practice. Elliott has exhibited in art fairs and galleries in New York, London, Florida, and California.

### EXHIBITION

2024	Kunstwarenhaus, Zurich, Switzerland	“Steep Learning,” Curve Theatre
2023	Kunstwarenhaus, Zurich, Switzerland	“Staircase,” De Montfort University
2022	Kunstwarenhaus, Zurich, Switzerland	“Joe Orton’s What the Butler Saw,” Curve Theatre
2021	Kunstwarenhaus, Zurich, Switzerland	“Vernal Equinox,” Watch this space Gallery
2020	Kunstwarenhaus, Zurich, Switzerland	“Underdog Exhibition,” Underdog Gallery, London
2019	“Glass Half Full: Jonjo Elliott at Artplex,” Artplex Gallery inaugural solo show, Artplex Gallery, Los Angeles, CA “Voltage,” Artplex Gallery, Los Angeles, CA Affordable Art Fair, New York, NY	2016 “Art and Algorithms,” Titusville, FL “Opening Night,” StudionAme “P2P Print Festival,” LCB Depot “Art Trail,” LCB Depot “A Space Shared Alone,” Art Factory “Femme Fatale,” DMU Chambers “Love Art 2016,” O2 Arena “Points of Departure,” QOB Gallery “Nature of Change,” Attenborough Arts Gallery “Open 27,” New Walk Museum Gallery “Kink,” Curve Theatre “EnvironMENTAL,” Art Factory
2018	Solo Show, LCB Depot Affordable Art Fair, London “Love Art,” Curve Theatre Roys People Art Fair, Oxo, London “Love Art,” New Walk Museum	
2017	“Daily Grind,” Solo Show, LCB Depot “Permanent Fixture,” Gujiko Gallery	



- 2015 "Art and Algorithms," Titusville, FL  
Artist in Residence QOB Gallery  
"Inside Out," LCB Gallery  
"Open 26," New Walk Museum  
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### **AWARDS**

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