



Petra Rös Nickel

Völlig neuartige Wege beschreitet die 1963 in Wathlingen bei Celle geborene Malerin Petra Rös-Nickel in ihren abstrakten Mal- und Ausdrucksformen. Sie lebt und arbeitet im Kreis ihrer Familie in Hamburg.

Sowohl spielerisch freie Formen wie kompositorische Konstruktionen entwickeln sich in ihren Ölgemälden zu Texturen, die auf die Formsprache des populären europäischen Designs der fünfziger und sechziger Jahre zurückgreift, insbesondere des Textil- und Oberflächendesigns jener Jahre. In eine aktuelle Formsprache übertragen, finden sich in ihren Werken geometrische und organische Zeichen einer Epoche, die den Begriff der Modernität auf ihre Fahnen geschrieben hatte und seit geraumer Zeit im Zuge eines ästhetischen Trends zum Retro wieder hochaktuell geworden ist.

Wesentlich ist hierbei der Farbraum, der in vielfältigen Schichten gestaltet wird und dem Betrachter je nach Ausschnitt Zugang zu den tieferen Farbebenen gestattet. Ausschnitte oder auch Kratzungen und Reibungen führen zu vielfältigen Spannungselementen, einer Art „Patchwork“ oder zu harmonisch-kontemplativen Formen wie „Fenster“. Angelegt in zumeist grossformatigen Farbtafeln und jeweils ausgerichtet auf eine das Werk bestimmende Farbwelt, entwickeln die Ölgemälde der Malerin eine energetische Raumwirkung, die viel von ihrer Lebensfreude und ihrem Selbstbewusstsein spüren lassen.



AUSSTELLUNGEN

2020	Art Palm Springs Fine Art Fair, US Position Berlin Art Fair, Germany Lille Art Fair, France	2016	Art Hamptons, NY, US Artspace Warehouse, Los Angeles, US AAF Hong Kong Affordable Art Fair New York, US Kunstwarenhaus Zürich, Switzerland Palm Springs Fine Art Fair, US
2019	Art Palm Springs Fine Art Fair, US Affordable Art Fair, Brüssel, Belgium Art up Lille, Lille, France Affordable Art Fair, Hamburg, Germany ARTe Wiesbaden, Germany Affordable Art Fair Battersea, UK Discovery Art Fair, Frankfurt, Germany First Art Fair, Amsterdam, Netherlands	2015	Affordable Art Fair Singapore Love Art Fair Toronto, Canada Artspace Warehouse, Los Angeles, US Affordable Art Fair New York, NY, US Palm Springs Fine Art Fair, Palm Springs, US LA Art Show, Los Angeles, US
2018	Luxemburg Art Fair Discovery Art Fair Frankfurt, Germany Affordable Art Fair Hamburg, Germany Affordable Art Fair Amsterdam, Netherlands Affordable Art Fair London, UK Antwerp Art Fair Groningen, Netherlands Art Cannes Groningen Affordable Art Fair New York, US Affordable Art Fair Hong Kong Art Palm Springs Fine Art Fair, US	2014	Red Dot Art Fair Miami, US Art Toronto Fine Art Fair, Canada Houston Fine Art Fair, US Artspace Warehouse Los Angeles, US Ostsee Galerie Timmendorfer Strand, Germany Affordable Art Fair Brussels, Belgium Kunstwarenhaus Zürich, Switzerland
2017	Artspace Warehouse, Los Angeles, US AAF New York, US	2013	Affordable Art Fair Amsterdam, Netherlands Art&Galerie Minden, Germany
		2012	Affordable Art Fair Hamburg, Germany Wiener Internationale Kunstmesse, Vienna, Austria
		2011	Galerie Jaeschke, Braunschweig, Germany

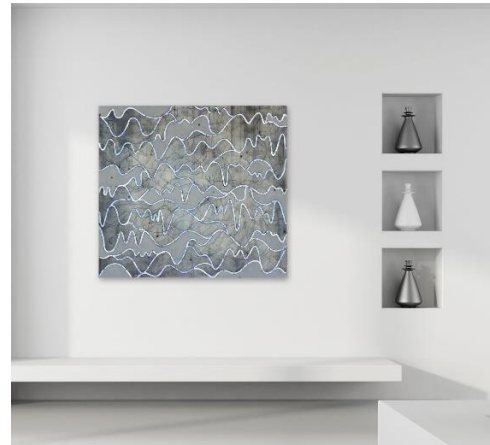
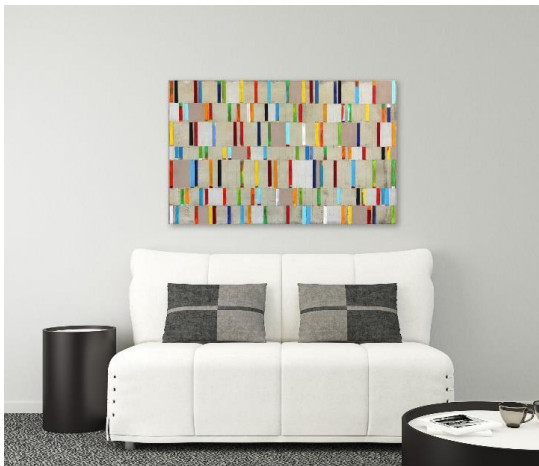
KUNSTWARENHAUS

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Di - Fr: 11:00 - 18:30 Uhr / Sa: 11:00 - 17:00



Ostsee-Galerie Timmendorfer Strand, Germany
e-on | Avacon, Lueneburg, Germany
2007 Galerie Nottbohm, Göttingen, Germany

2005 Galerie Jaeschke, Braunschweig, Germany
2003 PoGa Galerie, Hamburg, Germany
2002 Bond-Galerie 3, Schloss Rantzaу, Barmstedt, Germany



The Kunstwarenhaus is an internationally established contemporary art gallery with partner galleries in Los Angeles. Our gallery specializes in high-quality affordable original art from emerging artists worldwide.



Petra Rös Nickel

Born in 1963 in Wathlingen near Celle, the painter Petra Rös-Nickel treads completely new paths in her abstract forms of painting and expression. She lives and works in the circle of her family in Hamburg.

Both playfully free forms and compositional constructions develop in her oil paintings into textures that draw on the formal language of popular European design of the fifties and sixties, especially the textile and surface design of those years. Transposed into a contemporary formal language, her works contain geometric and organic signs of an epoch that had the concept of modernity written all over it, and which has recently become highly topical again in the wake of an aesthetic trend towards retro. The essential element here is the color space, which is created in multiple layers and allows the viewer access to deeper levels of color, depending on the detail. Cut-outs or even scratches and frictions lead to diverse elements of tension, a kind of "patchwork" or to harmonious-contemplative forms like "windows". Arranged in mostly large-format color panels and each aligned with a color world that determines the work, the oil paintings of the painter develop an energetic spatial effect, which allows much of her joie de vivre and self-confidence to be felt.



EXHIBITIONS

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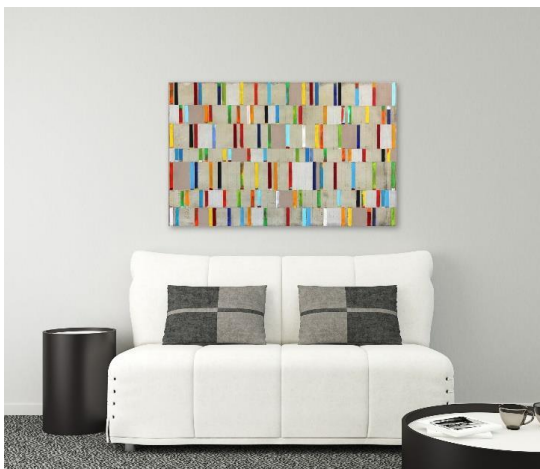
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