

Ricky Hunt

Ricky Hunt lebt und arbeitet in Los Angeles. Viele seiner Arbeiten sind von ägyptischen Hieroglyphen, Graffiti und seiner bewegten Vergangenheit beeinflusst, die zu einem Paradigmenwechsel geführt und seine Kreativität und sein Leben im Allgemeinen stark verändert hat.

Eine kurze Zeit der Drogenabhängigkeit in den 1980 Jahren führte zu einer Inhaftierung. Durch dieses Schicksal hat er jedoch sein künstlerisches Talent entdeckt und die Liebe zur Kunst hat seine Persönlichkeit verändert.

Philosophie, Mathematik, Wissenschaft, Poesie und Astronomie sind einige



der Themen, die seine Bilder beeinflussen. Hunt beschreibt seine Bilder als eine "chaotische Ordnung, die sich aus den wässrigen Tiefen meines Unterbewusstseins ergiesst". Mit einzigartigen Designs bemalt er seine Leinwände fliessend wie eine Melodie. Seine komplexen Zeichnungen ergeben harmonische Gesamtkompositionen und eine zusammenhängende visuelle Aussage. Versteckt in den Mustern und Zeichnungen zeigen sich unendlich viele Interessen, die neue Motive enthüllen.



1995 begann Hunt sich das Zeichnen autodidaktisch beizubringen. Neun Monate später beauftragte ihn Tiger Woods Vater Earl, ein Pastell Porträt anzufertigen, das er als "das beste Porträt des Tigers, das je gemalt wurde" beschrieb. Basierend auf diesen ursprünglich traditionellen zeichnerischen Fähigkeiten hat sich Hunt zu seiner heutigen Malerei entwickelt. Sein Erfolg begann 2016 mit seiner ersten ausverkauften Ausstellung in Los Angeles und führte dazu, dass internationale Sammler sich für ihn interessieren und seine Werke weltweit ausgestellt und verkauft werden.

AUSSTELLUNGEN

| | | |
|------|--|--|
| 2024 | Artspace Warehouse, Los Angeles, CA | Kunstwarenhaus Zürich |
| | Kunstwarenhaus, Zurich, CH | Art Palm Springs |
| 2022 | Artspace Warehouse, Los Angeles, CA | Affordable Art Fair Hong Kong |
| 2021 | New York Affordable Art Fair 2021 | Artspace Warehouse, Los Angeles |
| 2020 | Art Palm Springs, LA Art Show | Kunstwarenhaus Zürich |
| 2019 | Affordable Art Fair Hong Kong | Affordable Art Fair New York |
| | Artspace Warehouse, Los Angeles | Affordable Art Fair London |
| | Affordable Art Fair New York | Art Palm Springs (Fine Art Fair), Palm Springs |
| | Palm Springs Fine Art Fair, Palm Springs | |
| 2018 | Artspace Warehouse Los Angeles | Greystone, Beverly Hills |
| | Affordable Art Fair Hong Kong | Affordable Art Fair New York |
| | Affordable Art Fair New York | Artspace Warehouse, Los Angeles |

KUNSTWARENHAUS

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Di - Fr: 11:00 - 18:30 Uhr / Sa: 11:00 - 17:00



PRIVATE COLLECTIONS

Sara Blakely, Founder of Spanx
Harder LLP, Charles Harder (Beverly Hills)
Graeme Hart (New Zealand)
Gay Rosenthal (Producer, Hollywood)

Mark Justice (Actor, Hollywood)

Sonia Livingstone (London)

Jaimie Hormel (Beverly Hills)

Kelly Clarkson (Los Angeles, CA)



The Kunstwarenhaus is an internationally established contemporary art gallery with partner galleries in Los Angeles. Our gallery specializes in high-quality affordable original art from emerging artists worldwide.

Ricky Hunt

Much of Ricky Hunt's work is influenced by Egyptian hieroglyphics, graffiti and his tumultuous past. A brief period of drug addiction in the 1980's, he was incarcerated which led to the discovery of his artistic talent and personal transformation through the love of art.

Hunt began to teach himself to draw in 1995. Nine months later Tiger Woods' father Earl commissioned a pastel portrait which he described as "The best portrait of Tiger ever painted". From this foundation grounded in traditional drawing skills, Hunt's work transformed into his current style.

Hunt is inspired by philosophy, mathematics, scientific theory, poetry and



astronomy and these themes appear in his work repeatedly. He describes his chosen imagery as, "Chaotic order pouring from the watery depths of my unconscious."

His mixed media minimalist works reflect how he brought order into the disorder of his earlier existence. He covers the wood panel with layers of acrylic paint, removing some layers in the process to reveal the underlying evolution of color. His works evoke the many layers of his life. The top layer is covered with shiny resin, adding a smooth reflective finish to the intriguing depth of his surfaces.



The harmony of the overall composition results in a cohesive visual statement. Hidden within the layers are limitless points of interest, constantly revealing new intricacies for us to discover. He signs his works on the back of the artwork so they can be installed horizontally as well as vertically.

His success started with his first sold-out exhibition in Los Angeles in 2016 which led to an international collector base and exhibitions worldwide.

EXHIBITIONS

| | | |
|------|--|---|
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